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MRS G H COLLINS
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MONROE WASH

NEEDLECRAFT

August 1935

The Home Arts MAGAZINE

Ten Cents



MARY-SHERWOOD-WRIGHT-JONES



STILL *her* ADORER

LISTERINE *halts halitosis (BAD BREATH) Deodorizes longer*

THE years are adding up . . . soon their children will be grown . . . yet he is still her adorer . . . she holds him as completely as when they were first married. More women should know her secret.

* * * *

How wise is the woman who realizes the importance of keeping the breath always sweet, wholesome and agreeable! After all, nothing mars a personal relationship like halitosis (bad breath) whether occasional or habitual. It is ridiculously easy to keep the breath inoffensive. Simply use Listerine, that's all—a little in the morning, a little at night, and between times before social engagements. Listerine instantly halts halitosis; deodorizes longer than ordinary non-antiseptic mouth washes. Keep a bottle handy in home and office.

LAMBERT PHARMACAL Co., St. Louis, Mo.



A Purposeful Exhibit

EXHIBITIONS of handcraft are increasing in interest constantly as busy fingers are returning to the hand-loom, the knitting needle, the crochet hook and the many other implements used in the fashioning of hand-wrought articles of every description. It is but natural, and equally justifiable, that the worker should take an honest pride in his or her accomplishment, and articles loaned for exhibitions serve the double purpose of inspiring other workers, and occasionally furnishing a new idea which leads to a still more beautiful or practical application in one's own line of endeavor — whether it be the production of a beautiful rug, a fine piece of petit point, a hand-woven screen panel, or any of the multitude of examples of the hand arts.

Notable among recent exhibitions has been that entitled "Needlework of Today," which was held in New York City for the benefit of two worthy charities — the New York Association for the Blind, and the Adopt-A-Family Committee, which specializes in caring for white-collar, unemployed families. This was the second annual exhibition held under the auspices of the patronesses of these two charities, and some fifteen hundred specimens of amateur needlework were on display.

It was interesting to note that needlepoint held the center of the stage, as practically four-fifths of all articles loaned were either gros or petit point, indicating how popular this variety of work has become. Samplers are of course ever popular and following these closely were applications of the art to ecclesiastical embroideries, screens, pictures, bags, sofa cushions and chair seats. Of particular interest was a sampler depicting the coat-of-arms of the worker, Lord Gosford, proving that mere man may be skilful with the needle; and still another, a sampler representing a terrier, was utilized to cover a door-stop by the little girl who made it — Miss Polly Jennings of Glenhead, Long Island, who is but eleven.

It was also most interesting to note that the "Theodore" branch of the Roosevelt family was generously represented among the entrants. Mrs. Theodore Roosevelt, Sr. entered a sampler which she worked in 1927, showing the history of the late President Roosevelt's life in a series of historical episodes. She also showed a screen which she made thirty years ago in satin stitch. Her daughter-in-law, Mrs. Theodore Roosevelt, Jr., was by far the largest exhibitor and is an expert needlewoman. She won the grand prize last year, as well as this, and her work is really remarkable in copying upon blank canvas, in gros and petit point, realistic pictures of birds and animals.

Another unique and very interesting entry consisted of two pictures depicting Lindbergh's Flights. These were designed and wrought by Mrs. Kenneth P. Budd, and were embroidered upon a beige satin in outline stitch in vari-colored thread. In reality they are oval maps showing the course of both the Transatlantic and Pan-American routes, and were quite the most unusual among the articles exhibited. From every standpoint the exhibition was a notable success, and excited merited enthusiasm over the articles displayed, at the same time contributing to two very worthy charities, which makes the whole endeavor doubly worthwhile.

August

*The summer days are drowsing
Beneath their tranquil skies,
And shrilling notes from new-born throats
In every coppice rise.
The buds have filled their promise,
The blossoms kept their pledge;
Each tree and field has brought its yield,
And laden is each hedge.
Like some spice-scented cargo
From palm-embroidered streams,
The bounteous earth ports in with mirth
Its argosy of dreams.*

*I know that all these splendors
Lead upward to a goal;
But words are faint to etch or paint
The purpose of the whole.
Yet, with these summer glories,
The veil is raised, and then
I hear and see that ecstasy
Which baffles tongue and pen;
For, in this petaled fragrance,
There throbs a song profound,
With words that reach beyond all speech
And tones beyond all sound.*

— Alva Romanes

When the Fledglings Fly

MUCH has been written, and many discussions have followed, upon the problem facing mothers when their children leave the family fireside for other fields. For years she has thought of life only in terms of herself and her family, and in most cases her concern for the welfare of her children has taken precedence over any thought of herself or her future. Then of a sudden she faces a new and practically untried world. The boys and girls whom she has watched so tenderly no longer require her whole attention. Their little problems no longer fill her every day, for they have each started to build their own little world, in which their interest must naturally center.

Mother must adjust herself to a new life, and fresh outlooks, and if she takes the situation philosophically she may be entering upon one of the most interesting periods of her life. There are today so many attractive avenues calling her, along which she may not only find solace from the loneliness which might otherwise confront her, but may also find the added happiness which comes from being helpful to others. Fortunate is the mother who already has interested herself in some hobby, or perfected herself in some line of work which she enjoys, for she is already in a position to pick up the threads of her life under the new condition, and find instant enjoyment in her new-found leisure. Miss Ruth Blodgett, a writer of note, and a keen student of life, has just written a book on this subject which is full of helpful suggestions and very sensible reflections. She tells us that she is amazed to find how thoroughly women whose children are grown up are throwing themselves into civic life in ever so many

communities, and are becoming real factors in the advancement and betterment of community life.

There are literally thousands of opportunities to be helpful in these directions, and women are finding them. Particularly in social and club work is there a wide field, for there are many enterprises beyond the scope of the town or city government to handle, which can be readily taken hold of and successfully administered by women who have the will and the desire to be useful to their community. So we should never forget to be grateful to the mothers who sponsor the advancement of community interests, even though their effort is perhaps actuated somewhat by a deep desire to conquer that loneliness of heart which must inevitably come as they see the young lives they have so tenderly nurtured from childhood embark upon new enterprises of their own.

One Mother's Solution

PICTURE if you can a sprightly little woman, in cap and gown, stepping forward from a group of youthful companions to receive her master of arts degree. It is Mrs. Lillian G. Gist, eighty years young, and a great-grandmother. Just sixty years ago she graduated from Illinois Woman's College with the degree of mistress of liberal arts, for be it known that at that time no bachelor's degrees were awarded to women students. There was a happy twinkle in her kindly blue eyes as she bowed to receive her diploma, and she was proud indeed that three of her eight children could be present to see mother's ambition realized.

Mrs. Gist comes of a family, it is true, that values education highly, which perhaps accounts for a share of her ambition; but coupled with this was the will and determination to accomplish that which she set out to perform. She did not fail to realize her handicaps, for in speaking of her co-ed classmates she remarked, "I have to work hard for what I learn. These young people can read a thing over two or three times, and remember it."

In 1908 and 1909, with but two of her children left at home, she studied classics at Cornell (Iowa) College, and was awarded a bachelor of arts degree at the conclusion of the course. Through the intervening years it was her greatest ambition to go still further in her studies, and last autumn she began a course in the History of Philosophy, Greek Archeology, Roman History, Literature and Latin. An ambitious effort indeed, but she did not miss a single class throughout the year, and wrote and typed a twenty-eight thousand word thesis on "Lucretius as a Poet of Nature," which won for her the coveted master of arts degree. To have been the mother of eleven children, with all the responsibility and work that entails, and then to arrive at eighty with the vigor of mind and constitution necessary to accomplish what Mrs. Gist has just demonstrated is indeed something of which to be intensely proud. Her accomplishment should serve as an inspiration to many a younger person, and her remark at the time she received her degree deserves much consideration. She said, "It is a satisfaction to complete a thing you have set out to do. I have wanted for years to earn this degree, and I simply mustn't let the boys get ahead of mother, you know." It would be well for most of us to copy the determination of this interesting little lady.

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NEWS FLASHES—From a Needle-Minded New Yorker

DETAILS FOR EARLY FALL DRESSES STOP CURTAINS FOR
NEW DECORATING STOP LINGERIE TO PUT YOU WAY AHEAD
FOR CHRISTMAS STOP. LET'S GO + + + +

GET out your crochet hooks and yarns! In one of the leading Fifth Avenue shops triangular red and blue fish net scarfs made of light-weight wool are shown from France. They are made of simple filet crochet in a large mesh, about an inch square, and are not only used for scarfs at the neck, but make splendid turbans. With them were braided belts of heavier wool, about three fourths of an inch in width, done in three colors with several strands of yarn in each section of the three-plait braid and finished at the ends with pendant balls about one and one-half inches in diameter. Such a set will give pep to a sagging summer wardrobe and is excellent for replacing the spring lingerie accessories that by this time have taken on a wilted appearance.

To make the balls, cut two cardboard discs one and three-fourths inches in diameter and make a half inch hole in the center. Place one on top of the other and thread the wool up through the hole and around until the hole is filled. Cut the wool around the outer edge of the circle. Separate the two pieces of cardboard so that you can tie a thread between to hold the yarn ends, using a thread long enough to fasten to the end of the belt. Remove cardboards and trim ball.

Another braided yarn idea was shown by one of the fashion creators. A high-necked dress had a braid about an inch wide around the neck, ending in a tassel at each end. Although the model was done in one color, it would be equally smart in multi-color.

A THIN wool dress is always a good start for fall days and nice to have for cool days in midsummer at the shore or in the mountains. One I have seen was made of dark beige, or light brown, sheer wool—a loose weave that lent itself to hemstitching. Hem and sleeves were finished with a row of this stitchery about one-fourth inch in width and fringed beyond for about half an inch. This same finish also edged the bosom front. Dark brown buttons and belt gave character to a dress that was tailored and clean cut, yet had the added attraction of charming detail that lent it a flattering quality.

But with all this preamble about woollens, there are many warm days yet to come for the use of cottons and new school clothes are soon going to be in order for the junior members of the

family. As I see the new pinking shears displayed in the shops I am constantly reminded of their helpfulness, for as a garment is cut out the seam edges are finished. Do you ever think that to the old adage of "It is a poor workman who complains of his tools" should be added "A good workman sees to his tools"?

Speaking of cottons—what a joy it is to have the new pre-shrunk materials for which no allowance needs to be made when cutting—a great asset to the home dressmaker.

DRAPERIES have taken a sensible turn. In an exhibit of rooms for the small home owner the present trend for narrow valances has been followed with imaginative suggestions that are easy to copy.

One set of living-room draperies were of glazed flowered chintz. Plain chintz the color of the background covered a six-inch buckram valance and bands of bias-binding, repeating the colors in the chintz, were put on in stripes, as you see in the illustration.

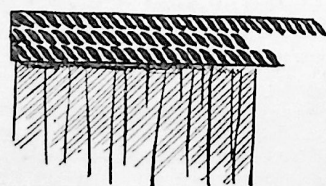
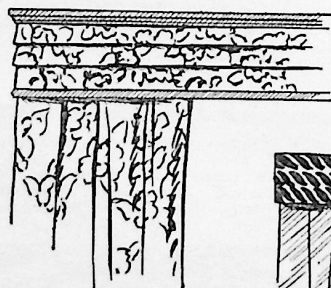
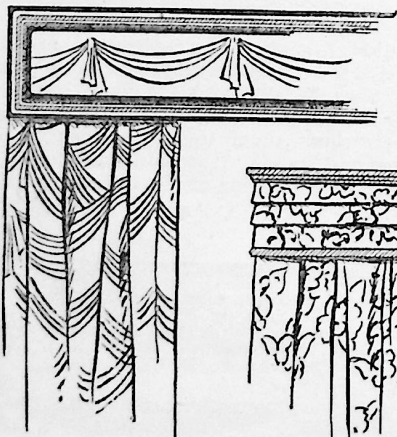
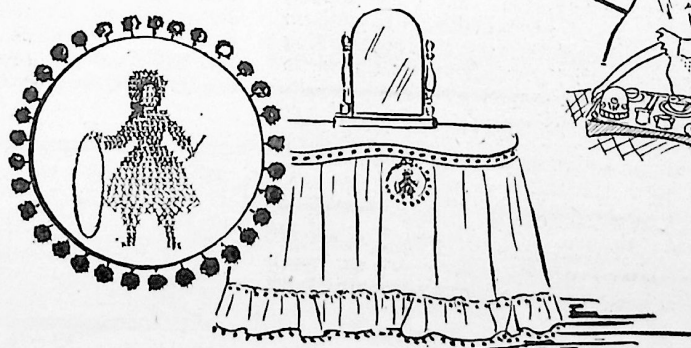
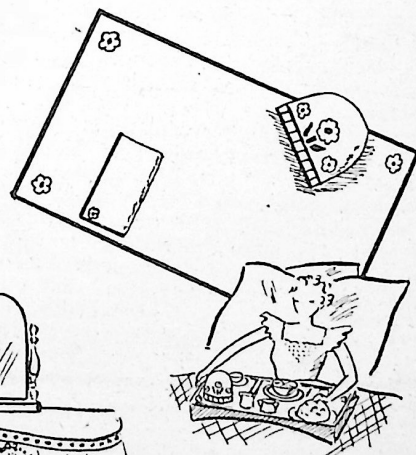
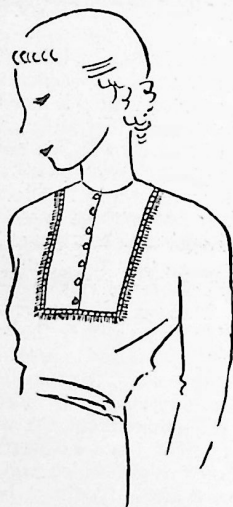
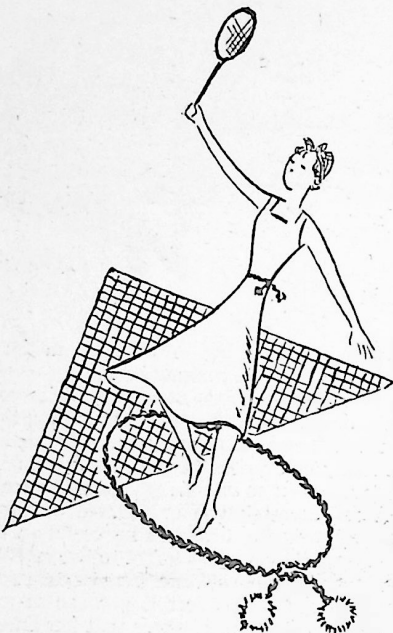
A bedroom had a cornice board about four inches wide with a three-fourths inch molding at the top and a narrower one at the bottom. Between these were three folds of the same chintz as used for the draperies.

In a boy's room was a suggestion for a new version of the ever popular theatrical gauze curtains. They were the natural linen color and the narrow three-inch valance was of burlap of the same color trimmed with three rows of half-inch red cord. This treatment would also be appropriate for a sun room or game room.

ON Madison Avenue was a dressing table draped with white Swiss and trimmed with a red ball-fringe. A round pin cushion pinned on the front, as sketched, gave the table just the right touch, as well as being a most convenient accessory.

That all-important factor in decoration, called charm, is not an illusive and expensive quality. The nucleus for it is in having everything placed for use so that the room has an inviting appearance. Any number of gewgaws will not give charm, but one accessory that is really used and is attractive will. I think this little pin cushion does, don't you? A little embroidered figure or flower makes an attractive finish, but whatever the

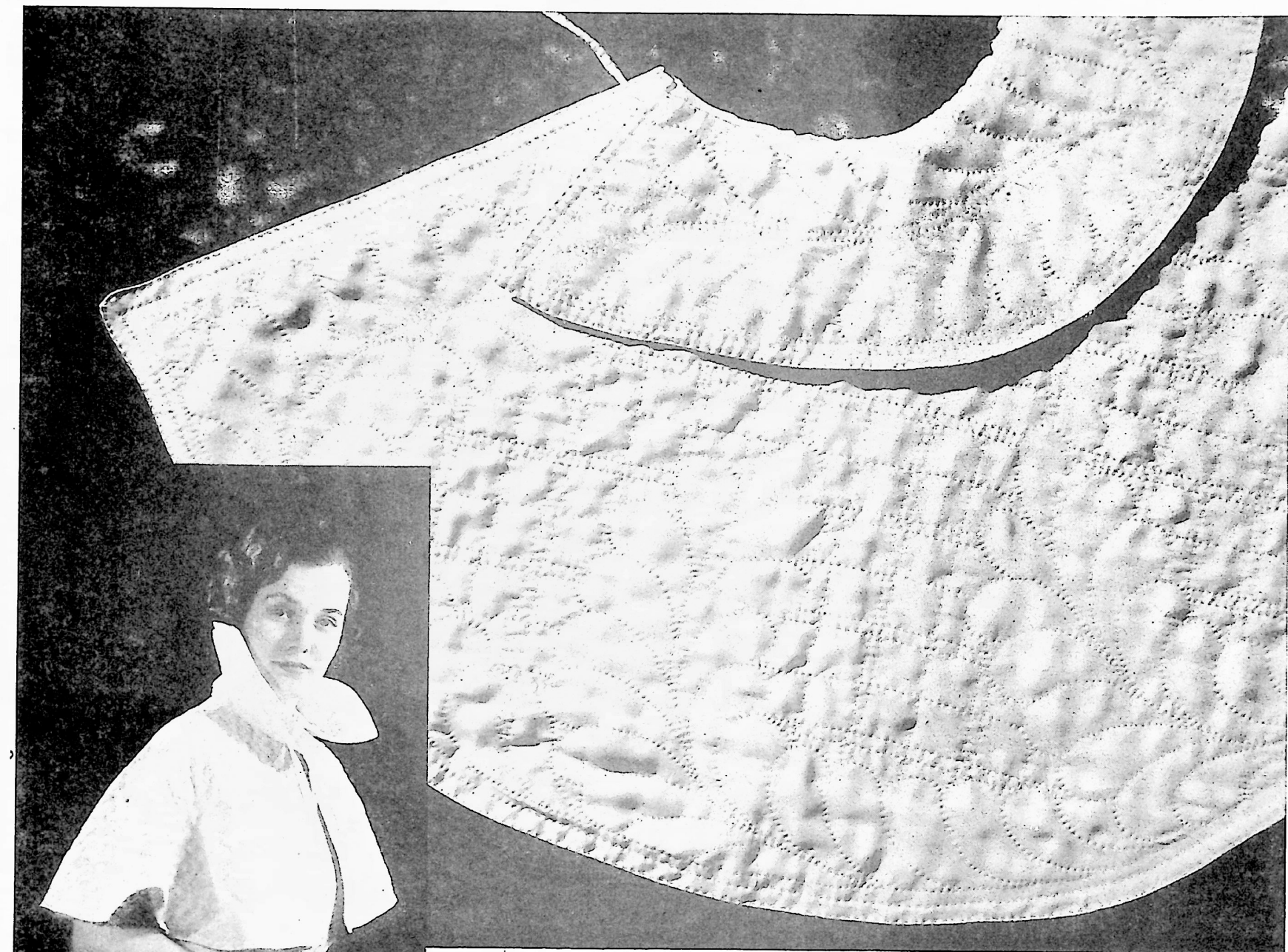
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NEEDLECRAFT

The Home Arts Magazine

Modish Quilted Costume Accessories



No. 35-8-1. An Elbow Cape Quilted in Plume Design

QUILTING is playing a stellar role in the fashion drama of 1935! It is featured both as a decorative trim, such as a collar and cuff set, and as a body fabric for jackets or the smart little elbow capes which complement so many of the newer party frocks and are so exceedingly practical on cool mornings when one breakfasts in bed. Many little shoulder wraps of this nature, we are told, were numbered among the thousands of gifts presented to the glamorous Princess Marina when she became the bride of the Duke of Kent. Whether this is responsible for the present vogue of elbow capes, who knows, but the fact remains that they are nice little adjuncts to the wardrobe for both boudoir and party use.

The one pictured (No. 35-8-1) is bordered with the plume design so characteristic of old-time quilted coverlets and the surface is plaided with alternating double and single lines of quilting spaced about an inch apart. Two long undulating plumes, meeting at the center back, ornament the collar, which is quilted both inside and out, so that the design effect is the same whether the collar stands erect or is worn flat against the cape.

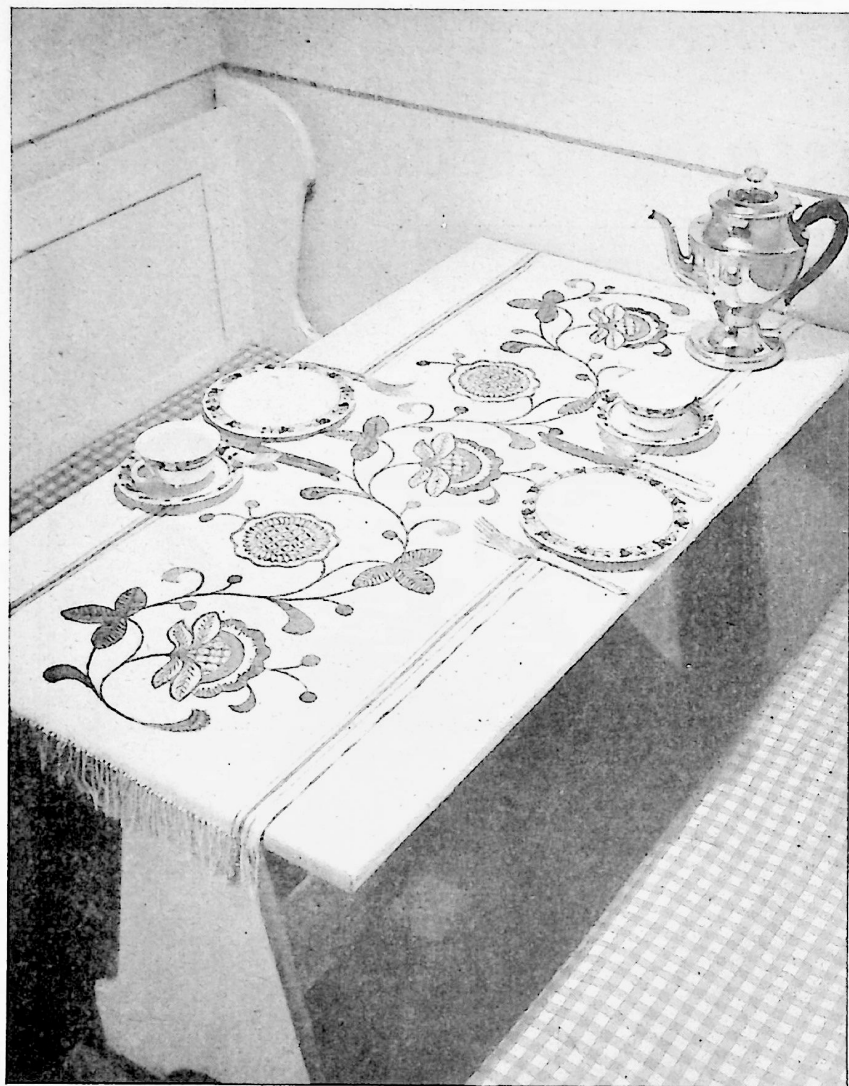
AS in the case of the collar and cuff set (No. 35-8-2) and the envelope bag pictured on page 11, the quilting design is worked from the back side through the cheesecloth lining, the cotton-flannel interlining and the outer material. Then, one chooses to do so, the several sections of the plumes may be padded from the back with bits of wool in the Trapunto fashion.

Buttonhole twist is used for the quilting, working in rather fine running stitch and drawing the thread just a little so that the fabric crinkles a bit, yet not so much as to destroy the detail of the design. The surface material may be taffeta, crepe de Chine or rayon flat crepe. Matching material is used to line the articles.

THE first step in the quilting technique is to carefully press all three layers of materials, then place them evenly upon one another and baste together. One should be very generous with the lines of basting, not only following the edges, but crossing the surface both vertically and horizontally as many times as may be necessary to prevent the layers from creeping while the quilting is being done. Use a fine silk, or soft mercerized

Continued on page 11

BY CHRISTINE FERRY AND LOUISE H. CHRIMES

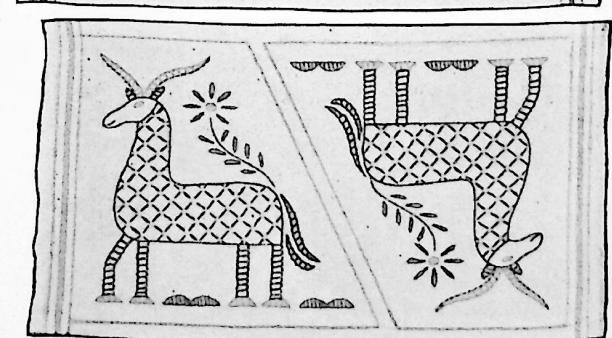
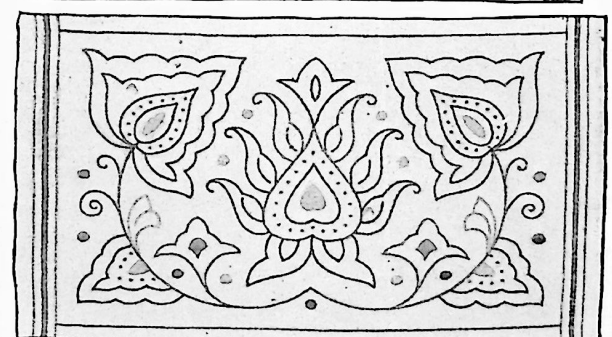
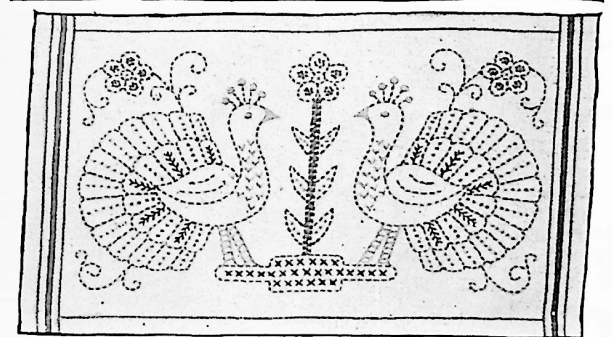
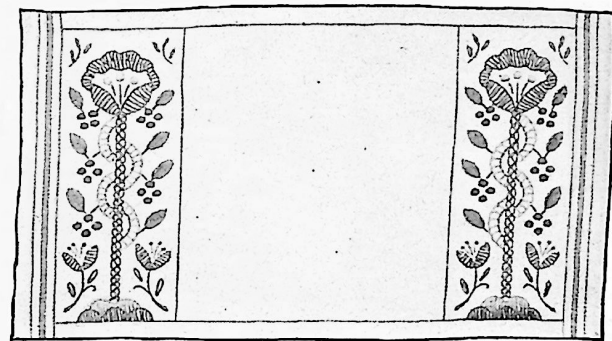


Start the Day Right

With These Gay Breakfast Linens of Color-Bordered Toweling Ornamented with Stitchery Designs of Peasant Origin

BY CHRISTINE FERRY
AND E MARION STEVENS

(Right). Four different designs for Place-Mats, No. 35-8-5 to No. 35-8-8, reading top to bottom. Any design may have a red, blue, green or yellow border, as desired



No. 35-8-4. A Breakfast Runner that may be made in any desired length by varying the number of units in the repeating design. Or it may be widened with plain bordered toweling to form a square or oblong cloth. Red, blue, green and yellow are intermingled in the stitchery

YOUNG and old alike will respond to the whimsical appeal of these simple animal, bird and flower motifs characteristic of primitive peasant arts and the gay colors with which they are worked.

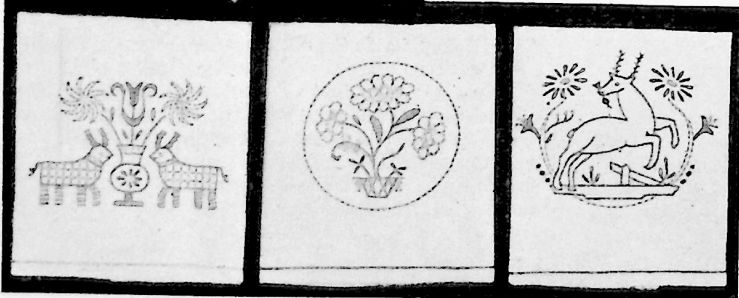
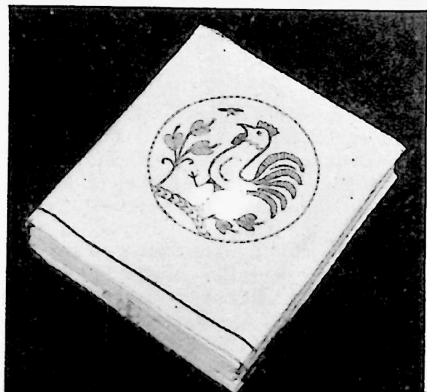
Sturdy cup-toweling provides a material that is in accord both with the stitchery designs and setting and affords a choice of red, blue, green or yellow border stripes to harmonize with the individual color scheme.

Place-mats are practical for individual tray service as well as for table setups whatever the size or the shape of the table top, and a single runner provides an ideal cover for a dinette that can be left on during the day. Napkins may be of fringed cotton crepe in any preferred color to match the embroidery.

There are four different designs for table-mats from which to choose and in each instance the cut edges are hemmed back to a line embroidered in the same color as the end stripes.

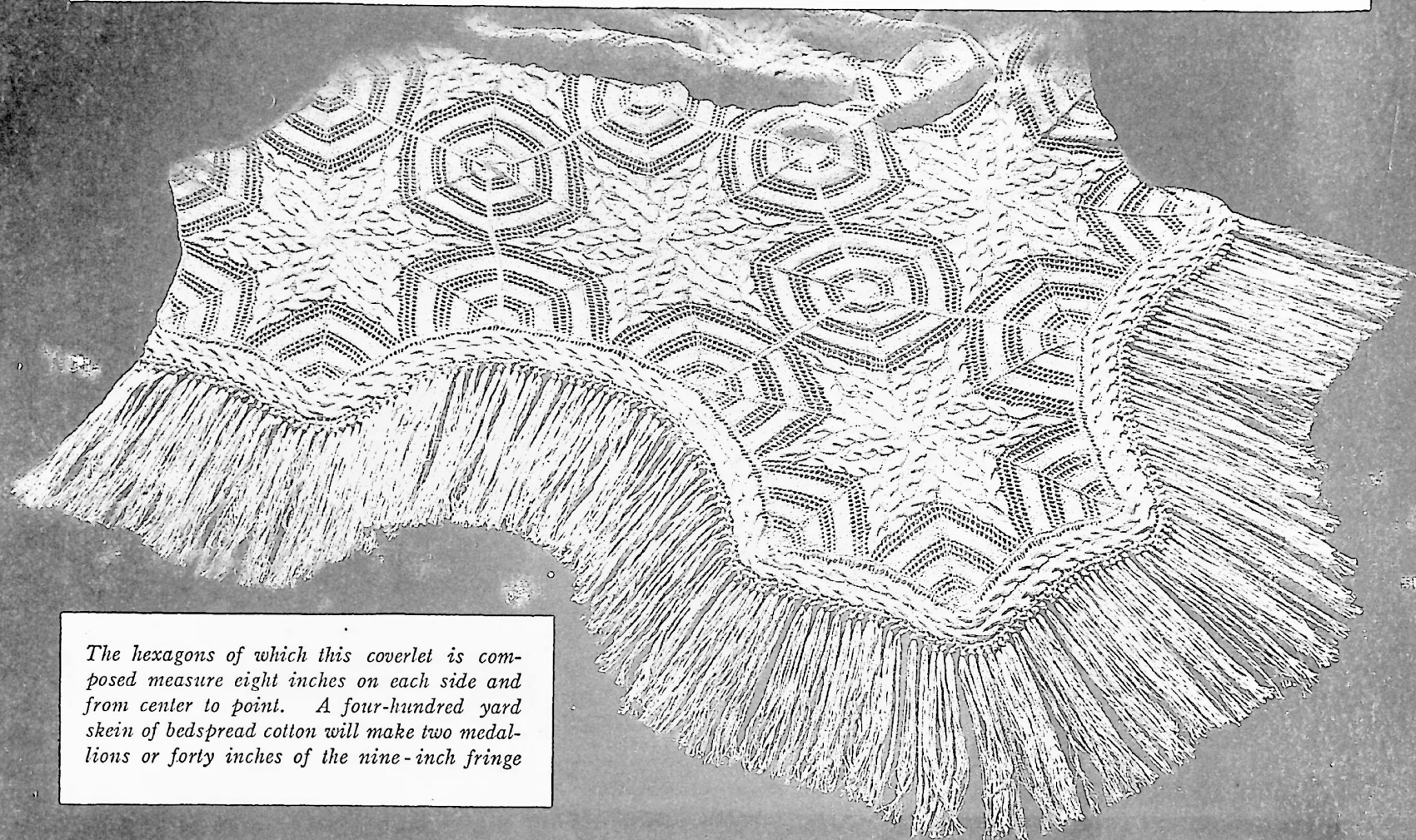
Most of the stitchery on the peacock design, No. 35-8-6, is simple running, accented with French knots, cross, satin, brier and open chain, or "fly" stitch. The flower stalk is crossed with herringbone-stitch and then outlined with running stitch across the open tops of the stitches. The birds' legs are blanket-stitched, the purled edge forming one outline and the opposite side done in backstitch to connect the tops of the stitches. Red, green, blue and yellow are combined in working out this design and all the stitchery is done with six threads of

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(Left). Dish Towels with red, blue, green or yellow borders
No. 35-8-9. Rooster Motif
No. 35-8-10. Twin Animals
No. 35-8-11. Flower Basket
No. 35-8-12. Leaping Elk

A New Coverlet Design for Knitters



The hexagons of which this coverlet is composed measure eight inches on each side and from center to point. A four-hundred yard skein of bedspread cotton will make two medallions or forty inches of the nine-inch fringe

BY NANCY CARY AND MILDRED MOWLL

THE coverlet illustrated is made up with the hexagonal medallions set together so that the straight lines run parallel with the foot of the bed and the side edges are pointed. When there are posts to be considered, omit the corner and the alternating medallions across the foot.

Before joining, each medallion should be "blocked" individually, pinning it in place face down on a padded ironing board so that the edges are straight and the measurements accurate. Then dampen and press, or leave to dry on the board.

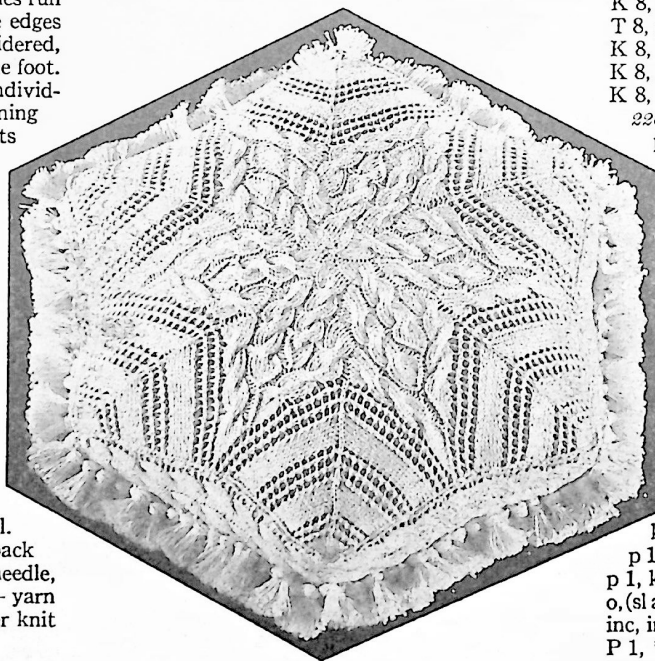
Join with double crochet from the wrong side, picking up the back half of the stitches along the two adjoining edges. Instead of continuing around the point from one block to the next, fasten off each side at the corner, leaving a short end, and as the three converging seam lines are finished, fasten the three thread ends together.

Sew on the edge from the front, whipping it to the back loops of the stitches along the edges of the medallions and shaping by fulling around the points so that it lies flat on the outer edge and stretching a bit along curves, as one medallion joins another. What little fulness there may be remaining along the outer edge, at this point, will be taken care of when tying in the fringe.

The following abbreviations are used in the directions for medallion and border: K—knit. P—purl. Inc—knit front and back of stitch. P inc—purl back and front of stitch. T—twist (slip 4 stitches on extra needle, knit next 4 stitches, then those on extra needle). O—yarn over. Sl and b—slip 1, knit 1, pass slipped stitch over knit stitch. N—knit 2 stitches together.

Medallion

USING a No. 3 nine-inch steel needle, cast on 3 stitches. 1st row. Increase (inc) in each st, putting 2 st on each of 3 needles. 2d row. Inc in each st. 3d row. (K 1, inc 1) 6 times. As there are six repeats to the pattern, the following directions, row by row, will be repeated 5 times. 4th row. K 2, inc 1. 5th row. K 3, inc 1. 6th row. K 4, inc 1. 7th row. K 5, inc 1. 8th row. K 6, inc 1. 9th row. K 7, inc 1.



A single hexagon makes a charming top for a bedroom cushion. Note the short, fat tassels that are tied into the bottom of the boxing strip

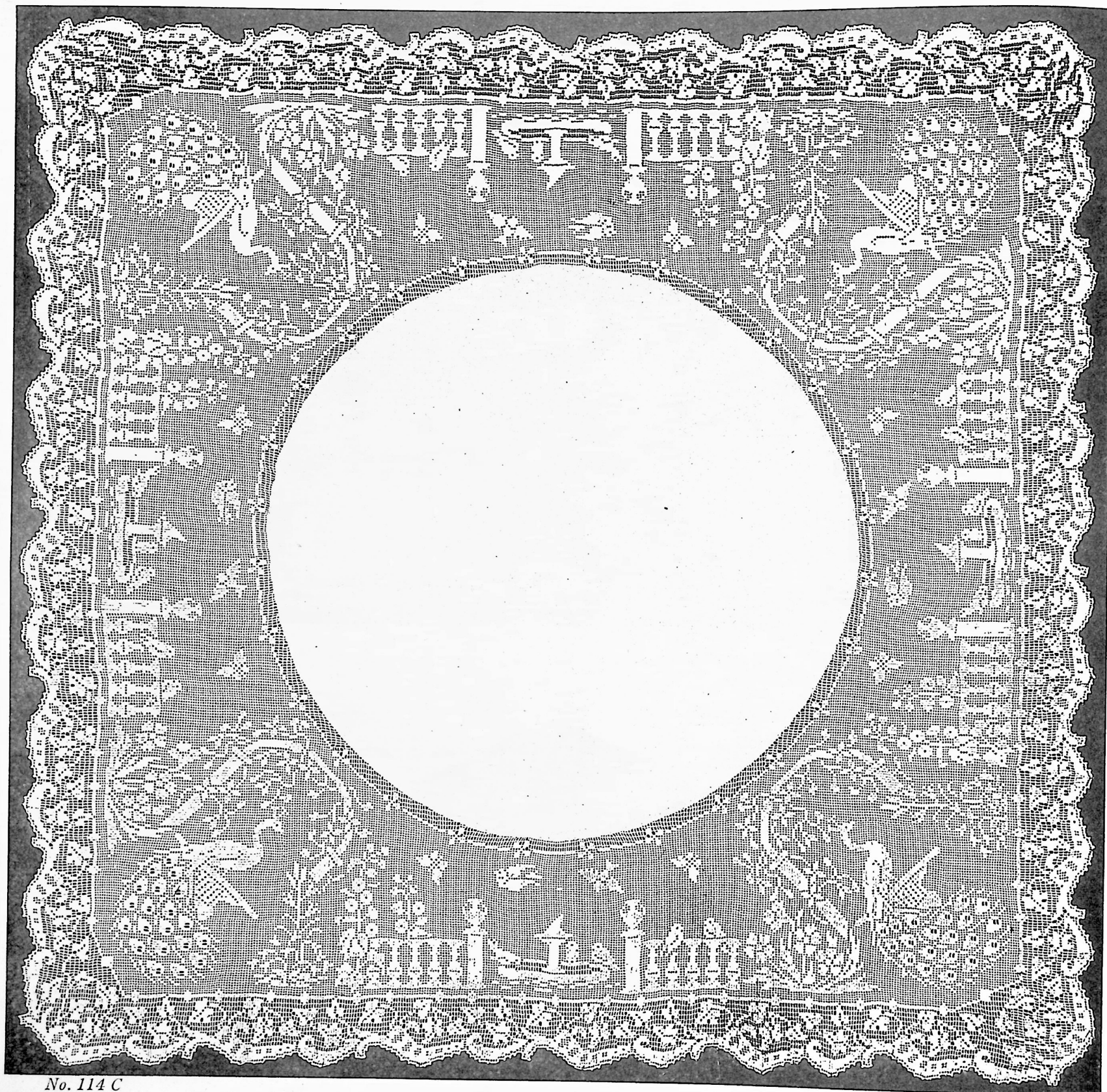
10th row. K 8, inc 1. 11th row. K 8, p inc, p 1. 12th row. K 8, p inc, k 1, p 1. 13th row. K 8, p inc, k 2, p 1. 14th row. T 8, p inc, k 3, p 1. 15th row. K 8, p inc, k 4, p 1. 16th row. K 8, p inc, k 5, p 1. 17th row. K 8, p inc, k 6, p 1. 18th row. K 8, p inc, k 7, p 1. 19th row. K 8, p inc, k 8, p 1. 20th row. K 8, p 1, inc, k 8, p 1. 21st row. K 8, p 1, inc, p 1, k 8, p 1. 22d row. K 8, p 1, k 1, inc, p 1, k 8, p 1. 23d row. T 8, p 1, k 2, inc, p 1, t 8, p 1. 24th row. K 8, p 1, k 3, inc, p 1, k 8, p 1. 25th row. K 8, p 1, k 4, inc, p 1, k 8, p 1. 26th row. K 8, p 1, k 5, inc, p 1, k 8, p 1. 27th row. K 8, p 1, k 6, inc, p 1, k 8, p 1. 28th row. K 8, p 1, k 7, inc, p 1, k 8, p 1. 29th row. K 8, p 1, k 8, p inc, p 1, k 8, p 1. 30th row. K 8, p 1, k 8, p inc, k 1, p 1, k 8, p 1. 31st row. K 8, p 1, k 8, p inc, k 2, p 1, k 8, p 1. 32d row. T 8, p 1, t 8, p inc, k 3, p 1, t 8, p 1. 33d row. K 8, p 1, k 8, p inc, k 4, p 1, k 8, p 1. 34th row. K 8, p 1, k 8, p inc, k 5, p 1, k 8, p 1. 35th row. K 8, p 1, k 8, p inc, k 6, p 1, k 8, p 1. 36th row. K 8, p 1, k 8, p inc, k 7, p 1, k 8, p 1. Change to 16-inch No. 1 circular steel needle. 37th row. Sl and b, k 6, p 1, k 8, o, k 1, o, k 8, p 1, k 8, p 1. 38th row. Sl and b, k 5, p 1, k 8, inc 1, inc 1, k 9, p 1, k 8, p 1. 39th row. Sl and b, k 4, p 1, k 8, o, n, o, k 1, o, sl and b, o, k 8, p 1, k 8, p 1. 40th row. Sl and b, k 3, p 1, k 10, inc 1, inc 1, k 11, p 1, k 8, p 1. 41st row. Sl and b, k 2, p 1, t 8, (o, n) twice, o, k 1, o, (sl and b, o) twice, t 8, p 1, t 8, p 1. 42d row. Sl and b, k 1, p 1, k 12, inc, inc, k 13, p 1, k 8, p 1. 43d row. Sl and b, p 1, k 8, (o, n) twice, o, k 5, o, (sl and b, o) twice, k 8, p 1, k 8, p 1. 44th row. K 1, * p 1, k 14, inc, inc, k 15, p 1, k 8, p 2 together. Repeat from *. 45th row. P 1, * k 8, (o, n) 3 times, k 1, inc, inc, k 2, (sl and b, o) 3 times, k 8, p 1, k 8, p 2 together. Repeat from *. 46th row. K 16, inc, inc, k 17, p 1, k 6, n, p 1. 47th row. K 8, (o, n) 3 times, k 3, inc, inc, k 4, (sl and b, o) 3 times, k 8, p 1, k 5, n, p 1. 48th row. K 18, inc, inc, k 19, p 1, k 4, n, p 1. 49th row. K 8, (o, n) 3 times, k 6, o, k 1, o, k 6, (sl and b, o) 3 times, k 8, p 1, k 3, n, p 1. 50th row. T 8, k 12, inc, inc, k 13, t 8, p 1, k 2, n, p 1. 51st row. K 8, (o, n) 3 times, k 6, o, n, o, k 1, o, sl and b, o, k 6, (sl and b, o) 3 times, k 8, p 1, k 1, n, p 1.

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SCENE FROM A FORMAL GARDEN

An Exquisite Teacloth Border in Filet-Crochet

DESIGNED BY MARY CARD



No. 114 C

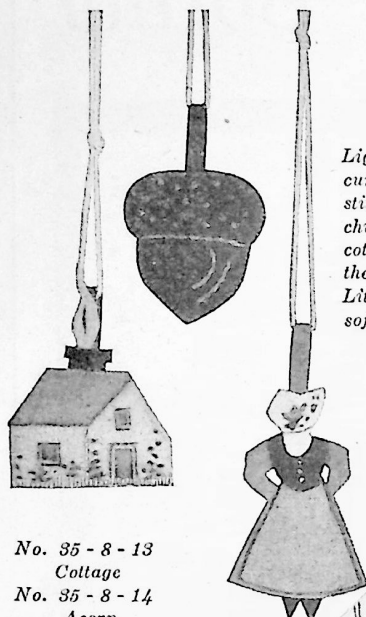
PICTURE filet well deserves the admiration accorded it; no type of crochet is more distinctive, or more productive of charming effect for the time and effort expended. It is worthy of the most carefully made stitches, and is a fit "associate" for one's finest linens.

The garden design border (No. 114 C) circles a linen center and makes a cloth about forty-four inches square. Closely worked in a thread giving about nine spaces to the inch, the lace is nine and one-half inches wide at its narrowest part, and seventeen inches when measured diagonally across a corner. Mercerized crochet-cotton No. 80 or 90 is suggested.

The work begins at one side with the second row of the urn at the right of the sundial and bird bath. Make a chain of two hundred and ninety stitches for the first row.

Bits for Beach, Bridge and Bazaar

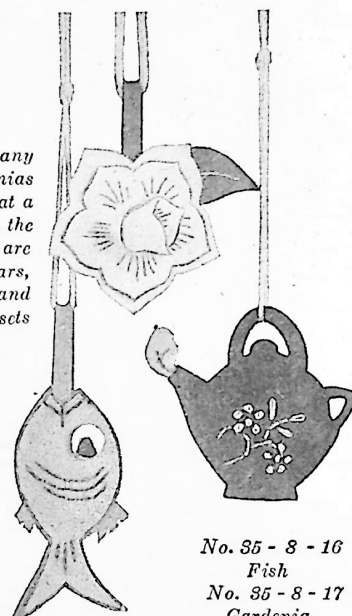
BY
CECILY PALMER AND
EVELINE JOHNSON



No. 35-8-13
Cottage
No. 35-8-14
Acorn
No. 35-8-15
Little Lady

Lightly stuffed and weighted are felt curtain-pulls decorated with a few gay stitches. Gray smoke rises from a red chimney on the green roof of a tan cottage; French knots mark the brown acorn, and the Little Lady is sweet in soft pink, black and yellow

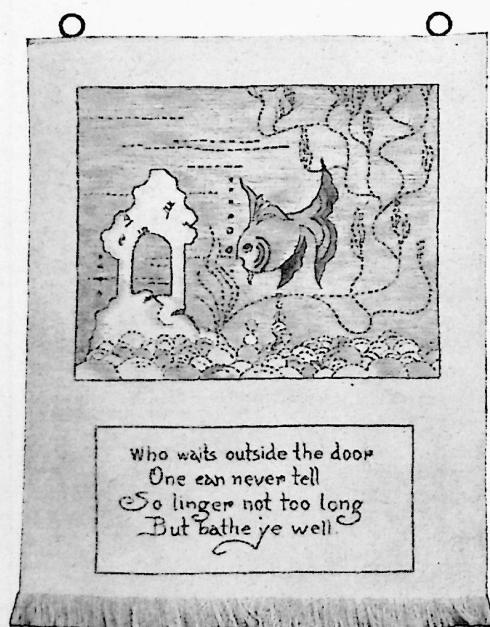
Such curtain-pulls "belong" in any room in the house; try creamy gardenias in a bedroom; a blue and green fish at a bathroom window; a brown teapot in the alcove or kitchen. Here are penny-coasters for bazaars, amusing bridge prizes, and unique small gifts — in sets



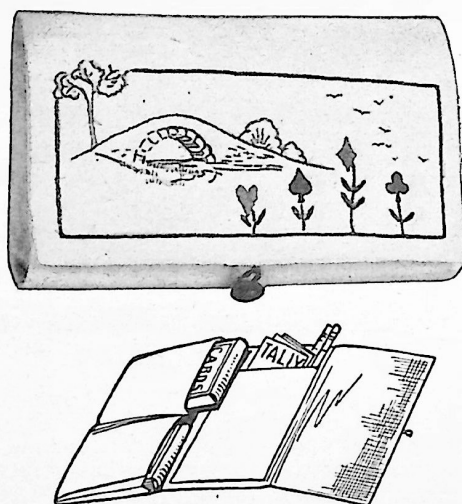
No. 35-8-16
Fish
No. 35-8-17
Gardenia
No. 35-8-18
Teapot

No. 35-8-19. Rather more than a "bit" and far less than a "burden" is the midsummer hostess set at the right. Squares of sea-blue cotton in a weave resembling that of linen make the background for both the cloth and napkins, and white triangles of the same fabric form decorative corners on all. These are first outlined with interesting fish motifs, then the squares are hemmed, the edges of the triangles turned in and felled to the background. Motifs are both graceful and amusing with their sweeping water lines and the scowling big fish in pursuit of the nervous little one

"Bits for Beach, Bridge and Bazaar," says our title. We might have included another "B" had space permitted — for certainly there are plenty of birthday gift suggestions here, as well: curtain-pulls in sets (be sure to count the windows), the charming hostess set with its "fishy" decoration; a bathroom sampler for either the offender or the offended; a traveling bridge set for the player who is always ready for a game; a picture for the little person to whom sand-digging is the acme of delight. You can say "Happy Birthday" with any of these easy - to - makes



No. 35-8-20. Before you waste any more hot words on the bathroom dwaddlers in your household, hang a bathroom sampler where it can't fail to be seen. Fringe unbleached cotton, crayon the design and accent with black running stitch, outline and buttonholing; hem sides and top, hang by rings

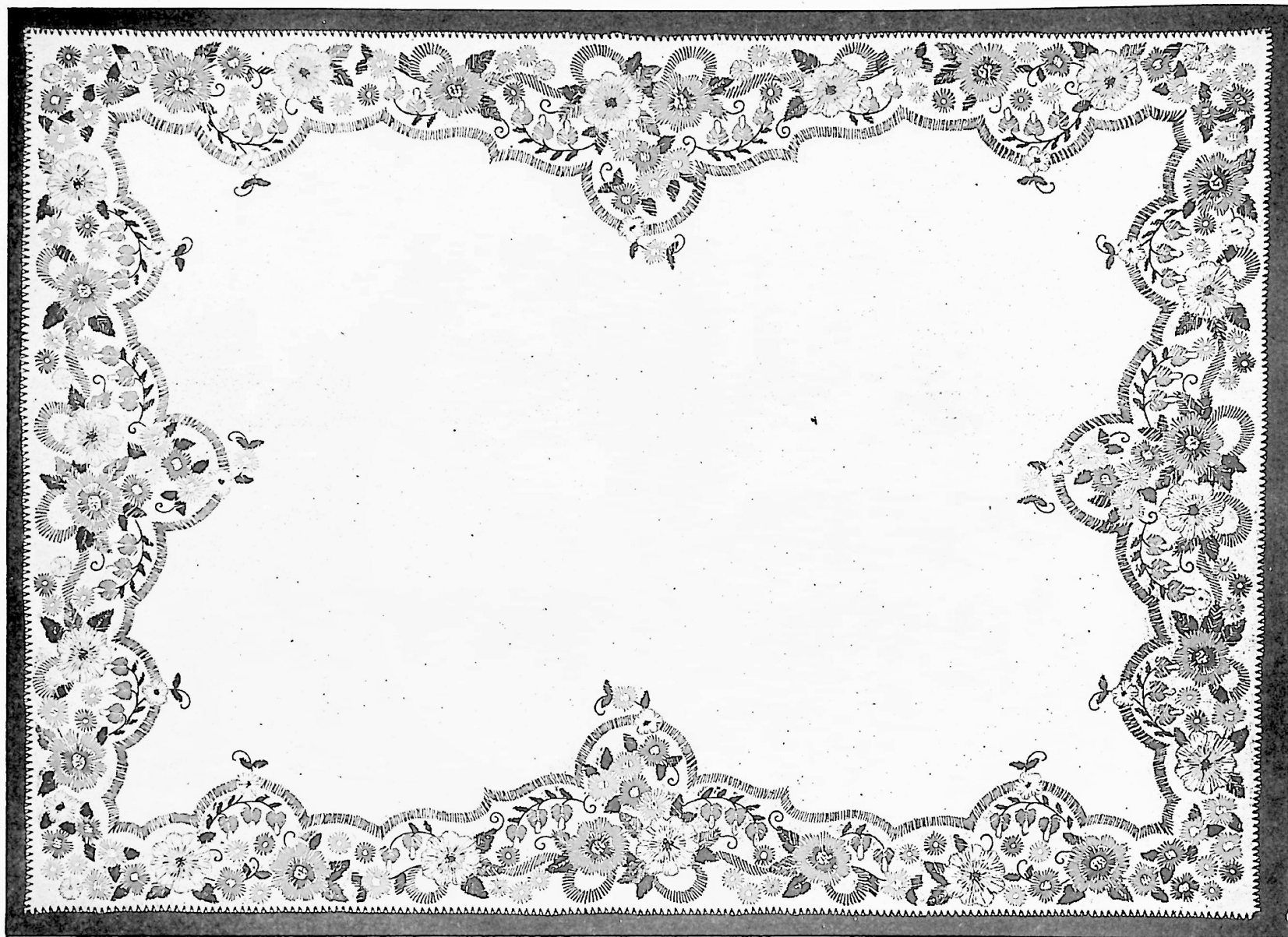


No. 35-8-21. A traveling bridge-case with cards, pencils and tallies in its capacious pockets is a winner for winners. Make it of cream linen, etch the bridge design in red and blue, do card symbols in satin stitch and frame in red chain-stitch

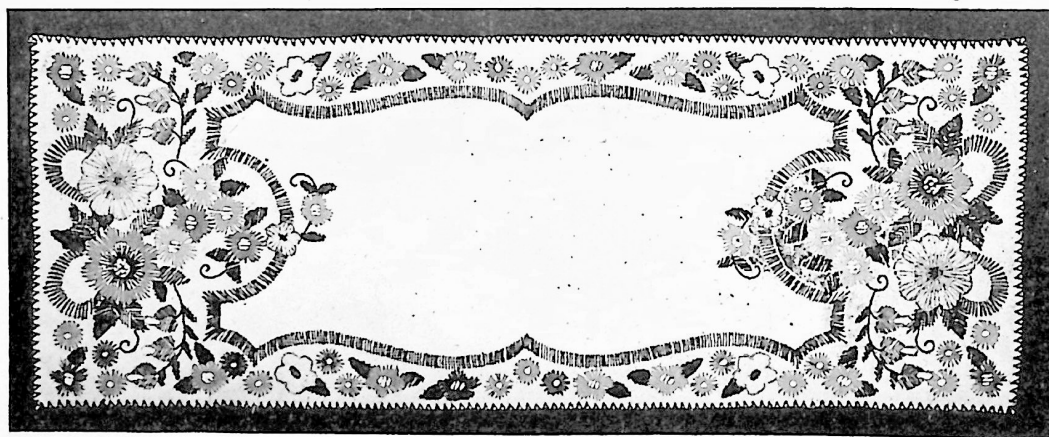


No. 35-8-22. Little folks who have a jolly summer on the beach will like to remember good times by this play-day picture made on fringed unbleached cotton, with crayoned design set off by black outline and running stitch. Use one thread for the former, two for the latter, for best effect

Dining-Room Linens with Floral Border



No. 35-8-23. Cloth.
The beautiful soft
shades of rose, gold,
orchid, blue and green
of fine moss yarns
fit perfectly in this
attractive floral border



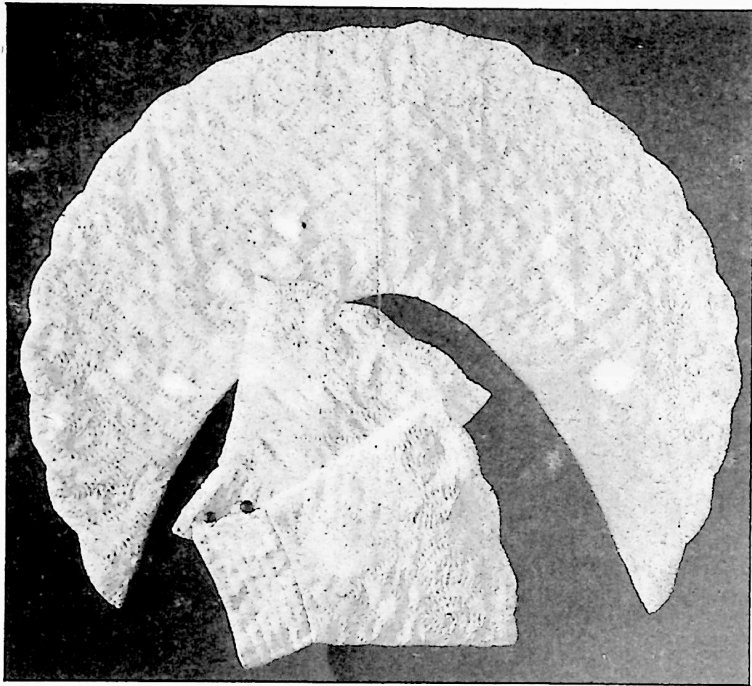
No. 35-8-24. Scarf.
Worked in aster stitch,
of course. We couldn't
choose anything more
appropriate for this
design and it is both
effective and easy to do

THIS country garden design brings to memory's eye delightfully edged borders, colorful of course, with a background of solid brilliant color in flower and leaf and stock. It gives this gorgeous effect without in any way attempting to define the flowers too closely. Nothing messy or prosaic about this design. An artist closed his eyes and there flashed before him the garden left last fall when cases and trunks were packed for the journey cityward. It was effect he got and so impressive was it that immediately he set out to interpret it in needlework and highest authority pronounced it a huge success.

WE found nothing lovelier than fine moss yarn with which to work the design. Aster stitch, of course - we couldn't choose anything more appropriate, and this stitch is both effective and easy to do. We wish it were possible to show the illustrated pieces - cloth, No. 35-8-23, and scarf, No. 35-8-24 - in all the delightful coloring of the originals; but one can easily imagine the floral border in soft, exquisite shades of rose, gold, orchid, blue and green against a background of creamy linen; truly the effect is profoundly satisfactory. The design is adaptable to different cloth sizes, with napkins, scarfs and buffet-set to match.

Quilted Costume Accessories

Continued from page 5



No. 35-8-2. Collar and Cuff Set of Clever Styling

thread, for basting, and when possible take the stitches along the lines of the design, to prevent the needle marks from showing after the bastings have been removed.

WHEN doing the cape, quilt the edge line down the fronts and along the connecting curve, but leave the neckline as a guide for seaming the collar. Quilt the two collar sections in the same way. Do these edge lines first, then the design.

When the quilting is finished, cut the cheesecloth and cotton-flannel one-half inch outside the quilted edge lines and the silk one-fourth inch beyond. Cut necklines of all three materials, both cape and collar sections, three-eighths inch beyond seam line. Lay collar sections together, turn silk edge in on ends and curve and baste carefully. Then quilt together just inside the edge and run another line of the quilting midway the space between the border lines, working through both the collar sections. Line cape and quilt the edge like collar. Seam collar to body of cape, then fell down lining to cover neck seam.

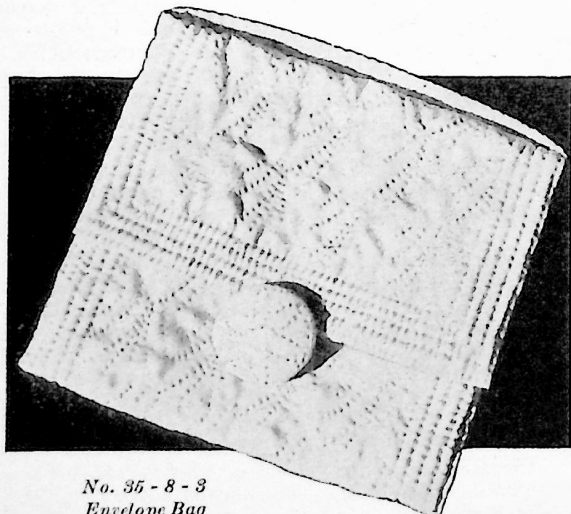
To close, cut fifteen-inch strips of silk about three-fourths inch wide, turn in and quilt cut edges and run in white yarn to form cords. Finish at one end by turning back about three-fourths inch

and wrapping with the silk buttonhole twist for about half an inch to cover the cut edge. Sew the other end neatly to neck seam.

THE collar is about eight inches deep at the center back and the neckline can be shaped to suit the individual, either closing in a shallow V for a dress or adjusted to the neckline of a jacket. There is a simple border design and the surface between it and the neck is checked off in small squares with single lines of quilting. The edge is scalloped, and in order to keep the outlines as shapely as possible, it is a good idea to quilt these lines first. After the rest of the quilting is done, to finish the edge, cut the silk a full quarter inch beyond the cheesecloth and flannel, turn and baste carefully to shape, slitting it at the angles between the curves and wherever else necessary to keep it flat; then quilt. The lining is seamed and turned along the neck edge, carefully basted and pressed and felled along the scalloped edge on the line of the quilting.

The cuffs are gauntlet shape and finish about five inches deep above the two-inch wrist band. The gauntlet section is seamed, but the band is finished on three sides, then joined to the gauntlet and closed with ball buttons and but-

Concluded on page 16



No. 35-8-3
Envelope Bag



Ann said . . . "Your tub is always so smooth and clean . . . and there's never a bit of gritty sediment in it."

and I said . . . "Yes, Bon Ami washes away completely . . . and doesn't it leave a lovely polish?"



If you are using some other cleanser on your bathtub, make this little test. Try one package of Bon Ami—and see how much *more lustrous* your tub will look. Notice how Bon Ami *polishes as it cleans* . . . leaving the surface undulled, unscratched and glistening smooth. Watch how easily Bon Ami washes away—with no gritty sediment left behind. You'll enjoy using Bon Ami. All women do, because it's so white and odorless . . . so gritless . . . yet so quick and thorough.

Bon Ami



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*The Ample
Abundance
of
August's
Harvest*



*La
Fruitière
by Snyders
Musée
du Prado*

IT is hard work to write August food facts because the fact is that Mother Nature turns her cornucopia of abundance upside down and what with the heat making cooking not the favorite pastime, and the out-of-doors

calling, the temptation (and we should yield to it) is just to eat of the berries and melons, the sugar corn, the beef-steak tomatoes, bursting with color and vitamins, the peaches, the chilled fruit juices, and fruited gelatins, the salad greens, cucumbers and onions, adding a little of breadstuffs, cold meats and seafoods, and reduce cooking to a minimum.

Sweets and fats are not foods for hot weather, except in small amounts to keep the balance; frozen desserts and salads are in order, and preferably such cooking as may be done in the cool of the morning, and brought forth in the shade of the evening. One or two hot dishes of vegetables are enough for any August

Breakfasts for a Week

Cantaloupe; broiled ham; blueberry muffins; coffee.

Blackberries; uncooked cereal flakes; bacon; toast; coffee.

Honeydew melon; scrambled eggs; heated rolls; coffee.

Stewed fresh fruit (berries or peaches); shredded wheat; bacon; coffee.

Sliced peaches and cream; drop biscuit; frizzled chip beef; coffee.

Huckleberries; herb omelet (chopped parsley, chives or chervil); toast; coffee.

Raspberries; grapenuts and cream; bacon; coffee.

These combinations are not by chance; toast and quick hot or reheated breads are alternated; drop biscuits do not take any time to make and so are more efficient for breakfast than those that must be rolled. Raspberries go with the brown toasted grains in a special way; the chip beef is not creamed but frizzled just a few minutes in butter, and so on.

Food Facts for Home Folks

Conducted by Anne Pierce

dinner, and luncheons should be light and cold, a cup of tea or of soup supplies enough warmth.

IT is a mistake of course, to think that all foods should be cold; some warm drink and soup and many vegetables aid digestion and really make you cooler. We must stir up a few biscuit and muffins to go with the berries; corn puddings must not get away from us, nor creamy succotash, and corn on the cob is perfection and takes but ten minutes' cooking. Probably the men will leave home if they do not get deep-dish peach pies and shortcake in the season, but by and large August should be the cook's month off.

A Supper with One Cooked Dish

ONE Sunday night, no maid of course, a supper party for five just happened. There were cold meats from the delicatessen, but such cold meats, thin rounds of Holland ham, of delicate cure and pinkness; rare slices of roast beef; delicious wedges of pâté, salami with garlic — each meat arranged together, separated with sprays of watercress and a radish with its green tail left on (outer leaves discarded, Italian style). Down the center of the platter were strips of Swiss cheese. With it a big brown bowl of vegetable salad. Into this went watercress and romaine chopped coarsely,

sliced radishes, sweet pickled rosebud beets, and tomatoes with diced celery and cucumber. A French dressing with minced onion and a suspicion of garlic; and two hard-cooked eggs crumbled, held it together a little. The one cooked item was fresh blueberry muffins, and did they vanish?

FOR dessert a big green bowl of chilled fruits: pears, apples, grapes, red bananas and red cherries; a cheese tray, Gruyère and little rolls of petit suisse were chosen but the variety is endless. Don't get monotonous about your cheese; it is a fine meat substitute served with hearty salads, crackers and black coffee. You could have a jellied consommé first, there are two varieties that jelly just by being put in the can in the refrigerator, or you may make your own with fresh tomatoes and spices and gelatin.

This was a party. The same sort of supper can be most simply done for family consumption, by having one or two meats only, one a leftover, perhaps; a salad, rye bread, any one cheese and fruit and iced tea or coffee.

The Cool Cook Serves August Menus

Semi-Cold Dinners with Hot Vegetable or Dessert

Chilled or jellied consommé; assorted cold meats; French bread; tomato, okra and corn stewed; mixed green salad; peach dumplings.

Cold boiled fish (salmon or halibut); potato salad with tomato and cucumber garnish; string beans, lyonnaise (onion cooked in butter added to beans); corn on the cob; blueberries; cookies; coffee.

Fried chicken (cold); succotash or corn fritters; sliced tomatoes, cucumbers and onions; heated rolls; raspberries; cup cakes.

Tomato soup; vegetable plate (broiled mushrooms or bacon, pickled beets, cauliflower gratin, string beans, buttered carrots); mixed green salad, onion and worcestershire in French dressing; deep-dish peach pie.

Crisp corned beef hash (canned, season with onion and worcestershire, add three tablespoons cream and brown in the pan); stewed cucumbers with leeks and tomato; paprika creamed corn; string bean and beet salad; berries; cookies and coffee.

Cold ham; corn pudding; drop biscuit; melon and berry salad; peach shortcake; coffee.

Green pea soup; cold lamb, mint sauce; lyonnaise potatoes; creamed spinach; sliced tomatoes, French dressing; peach ice cream; sponge cake; coffee.

If we seem to have a heavy hand with the cream remember that milk and a little butter, or evaporated milk undiluted, or thin, not heavy, cream may be used.

Seven Salad Luncheons

Fresh salmon and mayonnaise with sliced cucumbers and tomatoes; hard rolls; huckleberries; iced tea.

Mixed vegetable salad (beets, diced cucumbers, onions and quartered tomatoes on lettuce, French dressing or thin mayonnaise); cheese; cracked-wheat bread; melon; hot tea.

Sardines and lemon; rye bread; mixed fruit salad and French dressing; iced coffee.

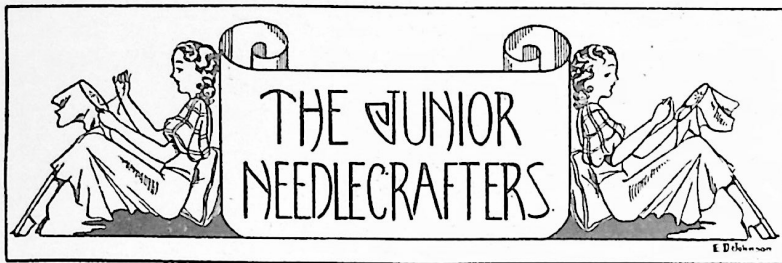
Stuffed egg salad with sliced tomatoes; bread sticks; fruit gelatin; cookies; iced cocoa.

Salami and liverwurst with rye bread; plain watercress salad; raspberries; tea.

Tomato, cucumber and onion club sandwiches; blackberries and cookies; ginger ale.

Shrimp salad with lettuce and mayonnaise; whole-wheat bread and butter; melon; tea, hot or iced.

Continued on page 15



An Embroidery Club for Girls

CONDUCTED BY CONSTANCE EVELYN



No. 35-8-27. "White Cap" is a smart bit of marine head-gear to wear with your nautical pajamas this summer. Just the thing to keep your wave from going to the sea-dogs! The anchor in red and black, with cord and buttons, is decoration enough

DEAR GIRLS: • What with the Carioca and the tango from Brazil, and the poncho newly arrived from Mexico for our fashionables, this promises to be a "hot" summer, don't you think?

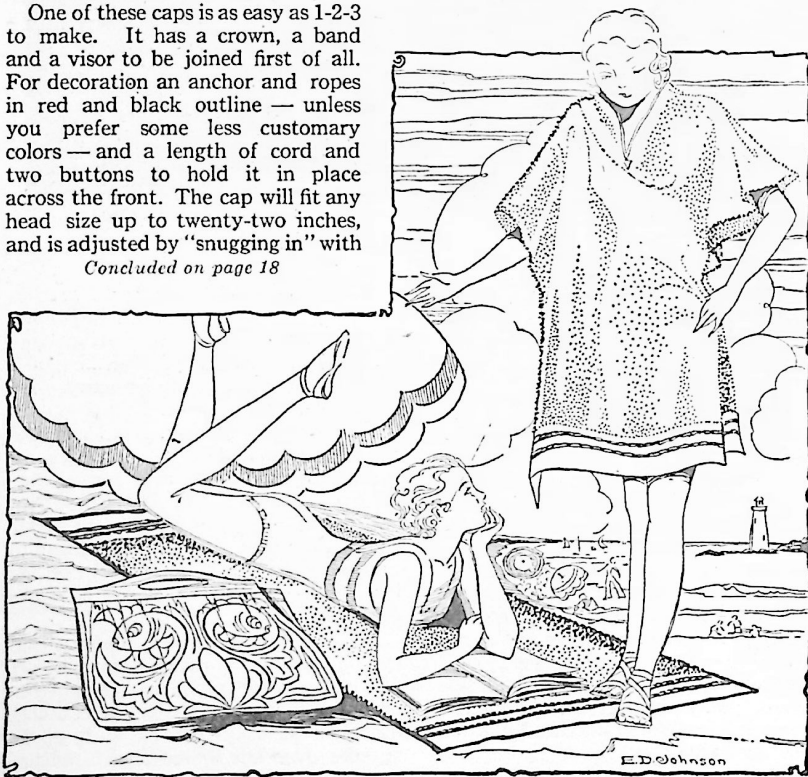
The many, many of you who are spending all the time you possibly can in bathing suits, will be just in the mood to appreciate beach accessories

that are good to look at, smart to wear and easy to make.

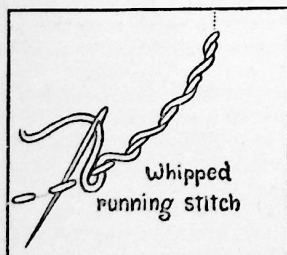
Beginning, literally, at the top, how about a "White Cap"? Such a useful head-covering as it is! It will keep the hot sun from burning your hair — and all the beauty experts agree that sunburn is as bad for your hair as for your skin — and it will help to keep your wave in that the salt, damp air so loves to take out! The "White Cap" (No. 35-8-27) has a visor, and proves itself a beauty aid in still another way: it keeps you from squinting, as you invariably do when you face strong sunlight on dancing water; that's not only bad for the eyes, but is conducive to eye wrinkles and forehead wrinkles as well. So everything seems to advise a "White Cap" as a beauty aid, doesn't it?

One of these caps is as easy as 1-2-3 to make. It has a crown, a band and a visor to be joined first of all. For decoration an anchor and ropes in red and black outline — unless you prefer some less customary colors — and a length of cord and two buttons to hold it in place across the front. The cap will fit any head size up to twenty-two inches, and is adjusted by "snugging in" with

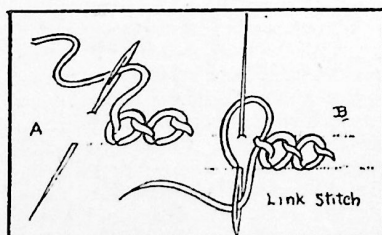
Concluded on page 18



No. 35-8-28. You will be tempted to fish in this bag just to show it off, if you make it of green cotton, decorated in red and black whipped running-stitch



No. 35-8-29. A clever Poncho of white terry cloth with green bands decorated in link stitch becomes a lounging rug with fastener closed



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SMART KNITTEDS FOR SPORTS WEAR

A KNITTED blouse and matching cardigan with flannel or tweed skirt are popular in sports circles. There are any number of occasions that call for just this sort of toggery. And it is a smart idea to knit one's own knitteds and stitch one's own seams.

A soft angora yarn of medium size in a heather mixture is the material used for the set illustrated. Made in sixteen-year size, the blouse requires eight balls of yarn and the cardigan eleven balls of yarn; both use one pair each of No. 2, No. 3 and No. 4 bone or celluloid needles.

THE BLOUSE—Using No. 2 needles cast on 92 stitches for the back, and work in ribbing—knit 1, purl 1, across row; repeat ribbing for 2 1/2 inches for band.

Change to No. 4 needles and start pattern, increasing 1 stitch in every 23d stitch across (96 stitches on the needle). Knit 3, purl 2, * knit 6, purl 2, repeat from * 9 times (10 patterns in all), knit 6, purl 2, knit 3. Next row: Purl 3, knit 2, purl 6, * knit 2, purl 6, repeat from * 9 times, knit 2, purl 3. Repeat these two rows until the work measures 11 inches from top of ribbing.

Bind off 6 stitches on beginning of next two rows for underarms. Knit two rows even. Then decrease 1 stitch each side every other row twice. Change to No. 3 needles and work in garter stitch (knit every row) for 4 1/2 inches. Slip the first 53 stitches onto a stitch holder; on the remaining 27 stitches work three rows in garter stitch, then bind off 9 stitches at armhole side every other row. Work the other shoulder in the same way. Leave 26 stitches on stitch holder for the back of neck.

The front is worked the same as the back. Sew the shoulder seams carefully on the wrong side. Pick up 12 stitches over left shoulder and slip stitches from holder at front of neck and work in ribbing for 1 inch. Bind off loosely. Pick up 12 stitches over other shoulder and slip stitches from holder at back of neck and work in the same way. Sew side seams of collar.

For the sleeves: Using No. 2 needles cast on 62 stitches. Work in ribbing for 1 1/2 inches. Then change to No. 4 needles and work in stockinette stitch (knit 1 row, purl 1 row). Increase 1 stitch each side every other row 5 times, then knit even for 3 inches. Bind off 6 stitches for underarm, then bind off 2 stitches at the beginning of each row until 14 stitches remain. Bind off the 14 stitches loosely.

Sew sleeves to armholes with center top of sleeve at center top of armhole, and sew underarm sleeve and body seams in one continuous seam.

THE CARDIGAN—With No. 2 needles cast on 100 stitches for the back, and work in ribbing for 3 inches.



Courtesy of Steinberger Bros., Inc.

Change to No. 4 needles and pattern stitch, increasing 1 stitch in every 25th stitch (104 stitches on needle). Knit 3, purl 2, * knit 6, purl 2, repeat from * 10 times, knit 6, purl 2, knit 3. Next row: Purl 3, knit 2, purl 6, * knit 2, purl 6, repeat from * 10 times, knit 2, purl 3. Repeat these two rows until the work measures 13 inches from top of ribbing.

Bind off 6 stitches on beginning of next two rows for underarms, then 1 stitch each side every other row 3 times. Change to No. 3 needles and garter stitch and work 4 1/2 inches. Slip 58 stitches onto a stitch holder, and on the remaining 28 stitches work two rows even, then bind off 7 stitches every other row on armhole side 4 times. Work the other shoulder in the same way. Leave 30 stitches on stitch holder for back of neck.

The left front: With No. 2 needles cast on 64 stitches. Work in ribbing for 3 inches. Change to No. 4 needles. Decrease 1 stitch on next row and work in pattern: knit 3, purl 2, * knit 6, purl 2, repeat from * 5 times, knit 10. Next row: Knit 10, * knit 2, purl 6, repeat from * 5 times. Repeat these two rows, working the front band of 10 stitches in garter stitch, until the work measures 13 inches from ribbing. Bind off 6 stitches at armhole side at the beginning of next row, decrease 1 stitch at armhole side every other row 3 times. Change to No. 3 needles and garter stitch and work 4 1/2 inches even. Slip 24 stitches onto a stitch holder for neck, and decrease 1 stitch every other row at neck side twice. Bind off 7 stitches on armhole side 4 times.

For the right front: On No. 2 needles cast on 64 stitches and work in ribbing for 1 1/2 inches. On next row at front edge work first 3 stitches in ribbing, bind off 5 stitches and continue ribbing across row. On the next row cast on 5 stitches over the 5 stitches bound off, this completes the first buttonhole. Work ribbing for 1 1/2 inches more. On next row change to No. 4 needles and pattern stitch, working the first 10 stitches in garter stitch. Continue, shaping right front to correspond with left front, and working five more buttonholes about 3 inches apart.

Sew the shoulder seams carefully from the wrong side. Slip stitches from holder on right front, pick up 11 stitches over right shoulder, slip the stitches off holder at back of neck, pick up 11 stitches over left shoulder, slip remaining stitches from holder on left front, and work in ribbing for 1 inch. Bind off very loosely.

For the sleeves: Using No. 2 needles cast on 56 stitches and work in ribbing for 2 inches. Change to No. 4 needles and stockinette stitch and work for 4 1/2 inches. Increase 1 stitch each side and repeat increases every ten rows 5 times, then every five rows 3 times. When sleeve measures 17 inches from top of ribbing bind off 6 stitches each side for underarm, then bind off 2 stitches at the beginning of every row until 14 stitches remain. Bind off loosely.

Sew center top of sleeve to center top of armhole and sew the underarm sleeve seams and the body seam in one continuous seam.

Continued from page 12

Peaches in Ice Cream, Dumplings, Pies and Cakes

SLICED peaches and cream are for breakfast or luncheon, but to serve often without weariness during the all too short season of plenty, there may be deep-dish peach pie or peach tarts; dumplings or shortcake for dinner or supper. For the tarts make your best and shortest pie pastry, bake individual shells using your largest muffin pans, and preferably making them over the outside of the pans. Stew the peaches a very little with a bit of sugar and a cracked peach stone, cutting them in small slices and crushing a little so no water need be added. The shells and the filling too are made in advance and the latter is chilled. At supper time fill the cold peach sauce into the little shells, top with whipped cream, sweetened and flavored with vanilla, and serve with coffee.

For the pie, cook the peaches in the same way, fill into a deep baking dish, cover with the pie crust and bake till crust is brown. This again will stand or it may be served warm with thick cream. No bottom crust is a good rule for fresh fruit pies, easier for the cook, easier for the digestion and to our mind easier to eat. A lattice top of strips of crust is good too.

FOR the dumplings use ripe free stone peaches, halve, put a bit of butter, a teaspoon of sugar and a dash of cinnamon in the hollow, put halves together, wrap in thin rich biscuit dough or a pie crust dough, and bake in a moderate oven for half an hour. Serve with hard sauce or foamy sauce (add a beaten egg white to a cup of hard sauce) flavored with vanilla or lemon.

The shortcake calls for rich biscuit dough baked in two layers (melted butter spread between the two pieces of dough).

When warm place a thick layer of mashed, uncooked ripe peaches, sweetened to taste between the two shortbreads and cover the top with the same mixture. Serve with unwhipped cream flavored very lightly with almond extract or vanilla. If you want to make a two-layer cake and mix the mashed peaches with whipped cream, all right, but don't call it a "shortcake," it just isn't.

Peach Ice Cream

VERY little of the peach ice cream in the world has enough peaches in it and you can't deceive anyone by coloring it pink either. Make this for the family; we doubt if you can buy its equal.

Recipe, Philadelphia Style

TO make two quarts of ice cream use three pints of thin cream, one and one-eighth cups of sugar, a quarter teaspoon of salt. Scald the cream in a double-boiler with a cracked peach stone. Remove from stove and stir in the sugar and salt at once, removing peach pit. Cool a little, and while still warm, stir in a quart of very ripe peaches, peeled, stoned and mashed well. Strain, taste and add more sugar if necessary. This depends on the flavor of the peach and remember that sweetness decreases during freezing, but do not make it too sweet. Freeze with stirring (three parts ice to one of salt) for about fifteen minutes, remove dasher, pack, cover and surround with four parts ice to one part salt. Let ripen for two hours. You may use one quart of thin cream and a pint of milk for a less rich mixture or substitute undiluted evaporated milk for the cream.

Serve sponge cake, angel food or sunshine cake with this cream which marks one of the high points of the season.

August Preserving and Canning

WHATEVER you leave undone be sure that you sweet-pickle peaches and make old-fashioned peach jam. A layer of peeled fruit is placed in a kettle, covered with sugar and crushed, a second layer the same, then the remainder of sliced fruit and sugar, alternately, is put in without crushing. To every pound of fruit three-quarters pound of sugar is used. Cook slowly on an asbestos mat and stir it frequently for about two hours. Cool a little and pour into sterilized jars or glasses. Paraffin and seal. This jam will provide a spread for hot biscuit, jam sandwiches, layer cakes and shortcakes that will flavor these winter dishes with a memory of summer.

Nothing smells better on the August air, even if it is hot, than the spiced pickling mixtures, simmering. And the best of these are sweet pickled peaches and watermelon rind, for fowl and cold meats. There are many variations, the amount of spice varying with the length of cooking and your taste, but the following are a good basis for action:

Sweet Pickling Syrup

For seven pounds of fruit prepare a syrup of four pounds of sugar, a quart of vinegar, three tablespoons of broken stick cinnamon and one tablespoon whole cloves. Bring to a boil and allow to cook for five minutes.

Peaches

Peel peaches, stick a clove in each one and simmer a few at a time in the syrup, until tender. Remove to sterilized jars, reheat syrup, cooking to thicken and reduce if desired, and strain over the hot fruit in jars. Seal.

Watermelon Rind

Peel and cut the white portion with a rim of firm red into inch squares or strips. Cover with cold salt water (one-quarter cup salt to the quart), and let stand twelve hours. Drain and put into boiling water, a few pieces at a time, removing the instant it is tender or it will lose shape. Pour the syrup over the rind and let stand overnight. Drain and pack the melon into sterilized jars, bring the syrup again to a boil, reduce it by further cooking if desired, and pour hot over the melon in the jars. Seal.

But one could write a book or two on the canning and preserving opportunities of August so let the Thumbnail Canning Directory be your guide! The one or two minute boiling of the quick fruit-pectin method will surely appeal to you for part of the program and result in your putting up much more than you would otherwise, especially if sudden bargains present themselves or the garden gets ahead of you.

Concluded on page 17

A Thumbnail Canning Directory

THIS four page leaflet has been revised to date and will be sent to you on request for a three-cent stamp to cover postage. It is not a treatise on canning but gives you lists of approved canning appliances, jars, rings, etc.; a valuable list of governmental, editorial, and commercial bulletins on canning and preserving, and how you can obtain them; and two detailed tables for the preparation, temperatures, and time of processing canned vegetables and fruits. It's worth a stamp and will be a good curtain raiser for your summer's canning and preserving campaign.

HELLO, GRACE. WE WERE JUST TALKING ABOUT THE HEAT WAVE THAT'S DUE TOMORROW — ON WASHDAY OF ALL DAYS!



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Start the Day Right

Concluded from page 6

stranded floss save for the satin-stitch dots, which are worked with three.

The same combination of colors is used for the conventional leaf and flower design, No. 35-8-7, the entire design except for the satin-stitch dots being worked in chain stitch, all done with four threads of the stranded floss.

No. 35-8-5 has been planned for those who prefer a design paneled at the ends instead of covering the entire mat. Much of the stitchery is spaced-button-holing edged with running stitch on the open edge. The larger leaves, however, are closely feather-stitched and the small ones are long chain or "daisy" stitch. The stalk is done in herringbone with the edges run in and the berries are satin-stitched. Six threads of stranded floss are used, except for the lines of outline; and red, blue, yellow and green are combined.

No. 35-8-8 is quite different in coloring from the other place-mats in that the animals are brown and the primary colors are introduced for accents. Lines of run-in threads check the bodies, edges are outlined and legs, tail and horns are crossed with blanket stitch, then run on the open sides—all done with six threads.

AS pictured on the dinette table, the runner, No. 35-8-4, measures about fifty-one inches in length including the fringe, which is knotted once close to the fabric. Like the mats, this piece is worked in the four primary colors, the round flower being dominantly red and the other one blue, both in combination with the opposing color and touches of yellow and green for accent. The vine and all the trefoil leaf clusters are green, the round dots red and blue and the remaining leaf motifs are yellow, blue and red. It is a happy intermingling of color, the green running throughout the design from end to end pulling together the brighter red and blue, so that they are not unduly prominent and accent being given by a sparing use of yellow.

In much of the work twelve threads of stranded floss are used in order to give the effect of solid color without adding to the stitchery. All the details of the round flower are done with twelve threads—the chain-stitch edge, the blanket-stitched rim connected with "fly" stitches and the cross-barred center. Twelve threads also are employed for the long-and-short

buttonholed-edge of the other flower form, as well as for its cross-barred center, and for the fishbone-stitchery that fills the leaf clusters.

This last is an exceedingly rapid and effective stitch, starting at the stem end and moving upward. It consists simply of diagonal single stitches laid outward from the center toward the edge, bringing up the needle each time a little way out from the rib and below the laid thread, so that the stitches cross one another to form a little plait, or "fishbone" down the center.

The leaf edges, like all the more important stems, are chain-stitched with six threads of green. Blue and red dots are chained spirally and the stems to which they are attached are outlined.

Double back, or close herringbone-stitch, covers the surfaces of the curving leaf motifs, the crossing stitches of the larger spaces being couched down with a contrasting color where they intersect.

Should a tablecloth be desired, a very effective one may be achieved by joining a width of plain toweling to either side of the decorated one, overlapping the edges to form a flat seam between the double band of color and machine-stitching. These three widths will finish about fifty inches. For a smaller cloth a single length can be cut midway and joined to either side of the embroidered one.

ALMOST anyone will gladly take a hand in drying the dishes when provided with towels decorated with these amusing motifs of peasant origin. No. 35-8-12 pictures a brown stag leaping over a fence—red, blue, green and yellow are incorporated into the enclosing decoration.

No. 35-8-9 has a blue cock with red comb, arranged in medallion effect with other green, red and yellow stitchery.

No. 35-8-10 pictures a pair of funny little brown antlered animals guarding a blue vase that holds red flowers and a central blue and green motif.

The flowers of No. 35-8-11 are outlined in darning stitch, all the various colors being intermingled in working out this design.

Three threads only of the stranded floss are needed in working out these towel designs. To finish the ends, turn a half-inch hem and top with a line of chain in the color of the border.

Concluded from page 11

tonholed loops. To avoid clumsy seams, the two interlinings should be cut back to the width of the seam. First line and press the quilted band, seam the gauntlet lining, then stitch wrist edges to the band with that of the quilted fabric, carefully baste along curved edges and fell to line of quilting.

THE envelope bag, (No. 35-8-3) which finishes about seven inches deep and eight inches in width, when folded as pictured, is made in one strip. It is quilted in a simple all-over design and bordered with five parallel lines of quilting, the outer one worked through the turned edge.

As in the case of the other pieces, these lines should be done first in order to make sure of keeping the edges straight. Then the four spaces between them are run with heavy white yarn in the Trapunto manner, passing the bodkin through the cheesecloth from the back at the beginning and end of each row, being exceedingly careful not to "draw" the yarn when turning the corners.

Fold the end of the strip to form a six-inch pocket and sew edges together in the outer lines of quilting. Make a silk lining, seaming sides to form a pocket at one end, slip inside the quilted one and fell down the cut edges.

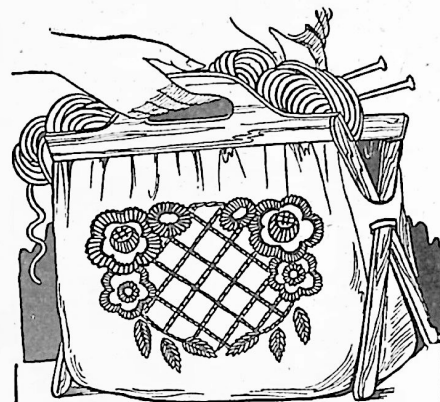
For the strap, cut a piece of silk two and one-half by eight inches, line, fold edges together and quilt with parallel rows of stitchery. Attach either across the top or the back. The closing is made with a narrow quilted cord attached lengthwise at the center of the flap end, where it slips over a quilted button. Or the closing may be done with snaps. A crinoline interlining may be added for additional body or a narrow bone may be run into a casing at the top of the flap.

Although the model is made of white silk quilted with white, for use with summer gowns, it will be even more decorative when made of dark silk sewed with a contrasting color.

Another use for this design would be for envelope cases for handkerchiefs or hosiery.

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Concluded from page 15

The Careful Cooking of Corn

CORN is a little tricky, for the time of cooking is important and it varies with the age and freshness of the corn. Right out of the garden, five minutes is enough. Some market corn may take ten to fifteen minutes. Served so with good butter is the way to eat our exclusive American delicacy. But corn pudding must be served with cold ham, and corn fritters with chicken, or the summer is practically wasted. So here are some corn recipes and we have a sheet of corn, tomato and cucumber recipes that will be sent for the asking.

YOU may have a grated corn soufflé or a regulation corn pudding, cutting the corn from the cob halfway through the grain and scraping out the remainder of the pulp with the back of a knife.

Corn Pudding

6 ears young corn 2 tablespoons butter
4 cups milk 1 teaspoon sugar
3 eggs ½ teaspoon salt
1 teaspoon baking powder

Cut corn from cob as just directed, add 3½ cups of the milk, stir in melted butter, well-beaten egg yolks and seasonings. Fold in the stiffly beaten egg whites, then the remaining milk and the baking powder. Turn into a large buttered baking dish (the glass oven ware is best as it goes to the table) and bake in a moderate oven (375 degrees) standing the dish in a pan with an inch of hot water in it. Stir it up from the bottom after ten minutes, and again ten minutes later. Then allow to brown slowly. Time, about one hour. This is Kentucky style according to Sheila Hibben, a noted national cook.

Serve this with cold ham, a green salad and sliced peaches and cream, a cooky or sponge cake with iced coffee and be glad you are living.

Corn Fritters for the Chicken

Be the chicken fried or roast, hot or cold, these fritters belong with it. We recommend a jellied soup first, creamed spinach or peas; and a fruit melange to do double duty as salad and dessert. Peaches and cubes or balls of melon with blackberries for a color accent make a distinctive summer fruit mixture.

Recipe

6 ears corn 2 tablespoons flour
1 egg 2 tablespoons milk
1 tablespoon butter 1 teaspoon baking powder
Salt and pepper or paprika

Cut the kernels lengthwise with a sharp knife and scrape out the pulp. Add remaining ingredients in the order named,

beating the egg well, melting the butter, and combining baking powder and seasonings with flour. Drop from tip of tablespoon into deep hot fat and fry till brown. Drain on brown paper and serve very hot.

Cooked corn scrambled with eggs is delicious for breakfast or supper, we refuse to cook in the middle of an August day, much as we like cooking. And fried corn takes on a real wild Indian flavor that is perfect but you must not let it get hard.

Succotash

This typical American dish is good with cold meats or fowl and is very hearty. A plate of sliced tomatoes, cucumbers and onions is excellent with it, a savory French dressing with worcestershire and no lettuce for a change. Then on with the deep-dish peach pie and iced coffee and again the family will call you blessed. And note the pie has no bottom crust, may be made in the morning, and the meats cooked or bought, and you have nothing but the succotash to make before dinner.

Recipe

Boil five ears of corn and two cups of young lima beans separately. Cut the corn from the cob, combine with lima beans, add half a cup of cream and a tablespoon of butter, paprika and salt, and let it steam in the double-boiler for fifteen minutes.

Nothing is better than the same boiled corn, moistened well with cream, salted to taste, made pink with paprika, and allowed to steam in the double-boiler for twenty minutes. It is a good chafing dish proposition too, to go with cold chicken and ham for supper.

Another Corn Mixture

DOWN in the Gulf states they love to mix their corn, okra and tomatoes, and it is a fine mixture. Any proportion that suits you is all right but if you want a creole effect try this:

Corn Okra Creole

5 ears corn 1 cup sliced okra
2 cups tomatoes 1 onion
1 tablespoon bacon fat 1 green pepper
Salt and pepper

Yellow the minced onion in the bacon fat and add the peeled chopped tomato, okra and chopped green pepper. Let this simmer for fifteen minutes, then add the raw corn as cut from the cob and let it boil gently for twenty minutes. Add a little hot water if it gets too thick. Season well. Serve with cold meats; or it makes an excellent supper dish with toast and a salad.

Cauliflower in Several Ways

CAULIFLOWER boiled and served with melted butter or Hollandaise about exhausts our American imagination on the subject but there is much more to be said if you listen to France and Italy.

It is much more delicate if broken into flowerets and does not take so long to cook, and it does vie with the cabbage and beat it, at announcing to the world that it is being boiled. The Italians put the raw flowerets into butter and cook them slowly, and then add a few tablespoons of Marsala. Or boil the head, then break into small pieces, place in a shallow baking dish, cover with thin cream or white sauce, sprinkle with grated cheese, fine rolled bread crumbs and bits of butter and brown quickly under the broiler. Or use the crushed

crumbs mixed with melted butter alone. All of these ways are brief, and simpler than the heavy Hollandaise for summertime.

ANOTHER way is to break the head into two-inch pieces and boil for quarter of an hour in salted water. Drain, wipe carefully, dip into well-beaten egg, and fry in butter till a light brown.

Cold cauliflower is a great addition to vegetable salads, or hot to the vegetable plates which have a tendency to monotony. Always they should have a color scheme, to which broiled tomato, mushrooms, the white of cauliflower, and the deep red of sweet pickled beets add much in piquancy of flavor as well as color.



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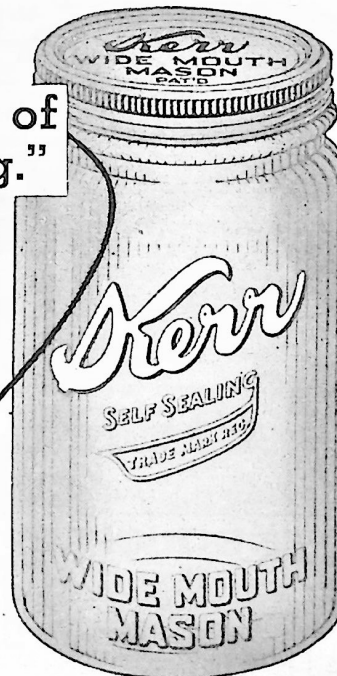
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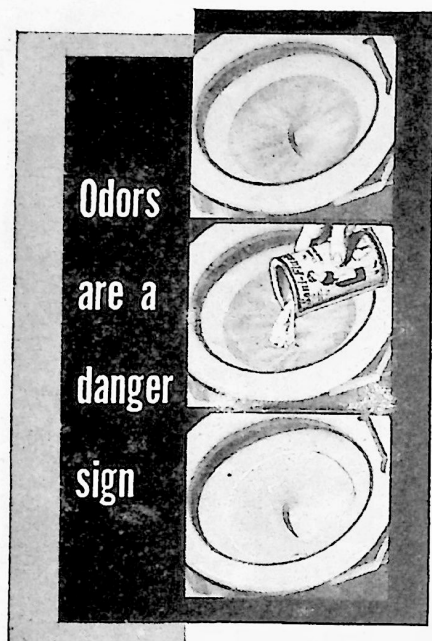
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The Junior Needlecrafters

Concluded from page 13

elastic at the back. You've no idea how smart you'll look in your beach pajamas and a "White Cap." You'll have no trouble in adding recruits to your marine company — so begin organizing one with the first "White Cap" in your neighborhood! You'll all be in the swim!

SPEAKING of ponchos — those gay Mexican importations — why not make one of those for yourself, too? It's so easy to do, and they are so useful and good-looking. You'll get oceans of comfort from one this summer, as a protector from too hot sun, too cold wind, or too prying eyes! Nubbly white terry cloth, with decorated bands of contrasting color plain fabric is fine for the purpose. Terry cloth is soft, and absorbent, and sturdy. Cut a garment length of it to suit your height (probably sixty inches is an average length), and make a foot-long slash in the middle, lengthwise of the fabric. Into this set a slide fastener which can be opened to let your head through and closed way to the throat if desired. Better than kimono or bathrobe — just throw it over your head and let it slip down to your shoulders. Being a double purpose accessory, when you are not wearing it, it can be spread on the sand, with the neck opening closed, to serve as a comfortable beach rug.

The bands, which are decorated before being applied to the lower edges of the poncho (No. 35-8-29), front and back, are its "Mexican" touch. To Americanize our poncho, I suggest working the bands with two rows of link stitch — our stitch-of-the-month — in two colors, using pearl cotton for quick and easy effectiveness. Red and black are stunning on green bands, or gold and green on blue — choose your own combinations.

LINK stitch is so easy to make that once you have learned it you will use it for all sorts of bandings. The size of thread depends, of course, on what you are decorating and how wide your bands are to be. The stitch gets its name from the fact that it is made up of links connected by short stitches. Unless you

can see the warp and weft threads easily enough to count them, you will need parallel guide lines to make sure your stitches are of uniform length and size. Begin work with one of the smaller stitches, as in A, of the diagram. Bring the needle out in the middle of the space to be covered, insert on the upper guide line to the left and bring it out on the lower guide line a bit further to the left. Pass the eye of the needle down through the small stitch and insert again on the lower edge slightly to the left of the previous one. In B you can see where the thread has been so carried down, the needle inserted and brought out, as you must now do, upwards in a vertical stitch a little beyond the center, with the thread under the needle, as pictured. These three movements complete the stitch, and your thread is now in a position to make the first small stitch again. Sometimes this stitch is called linked, or knotted, chain stitch.

OF all the accessories for beach use, perhaps a bag comes nearest being a "necessary," providing, of course, that it is big enough to hold a bathing suit, lotions and creams, a book or magazine, or perhaps just knitting to do on the sands. I'm suggesting a bag (No. 35-8-28) of heavy green cotton with a fishy design covering the entire front and done with heavy pearl cotton in red running stitch whipped with black. You learned long ago to do running stitch, with even spaces between each pair of stitches, so that the stitches on top of the fabric and the spaces between them would all be the same length. To whip a row of running stitch, fasten your thread at the right-hand end, bring the needle out at the first stitch, pass it down vertically under the running stitches, one after the other, drawing the whipping thread down evenly but not too tightly.

To finish the bag, just seam, line with sateen — or with rubber — hem side opening, gather the top slightly to wooden handles.

Happy bathing to you!

Needlecraftily yours,

Constance Evelyn

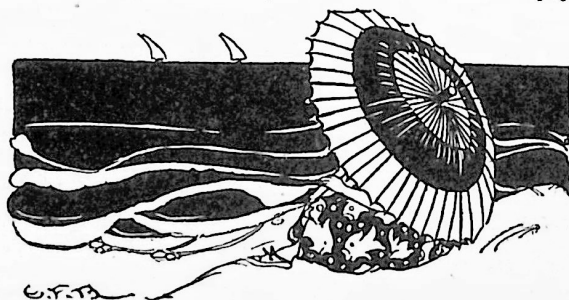
Stitchery Notes

HOW many have learned the quickness as well as the comfort with which some classes of sewing may be done by the use of two needles? For example two rows of shirring can be run in little more time than is required for one. Here is a plan which I have found very satisfactory for keeping in order the various spools of thread which accumulate in a sewing-machine drawer: Procure a small, thin board that will exactly fit the bottom of the drawer and into this drive wire nails, two inches in length, one and one-half inches apart. Upon the projecting ends of the nails place the spools and there will be no tangling of thread. This is not a new idea, perhaps, but it is a good one — try

it; I am sure you will agree with me that it is well-worth passing on. Another notion: Knot the end of thread or silk that is broken from the spool; this prevents kinking or tangling, when sewing. — Margaret Gale, New Hampshire.

I LIKE the plan of stitching around a buttonhole on the machine as suggested by one of the needleworkers recently; but sometimes when buttonholes are in demand the machine is lacking. I have found that a good way is to cut the buttonhole, being careful to cut with the thread of the cloth, then whip around it — being sure not to loosen the weaving or threads of the cloth — after

Concluded on page 23



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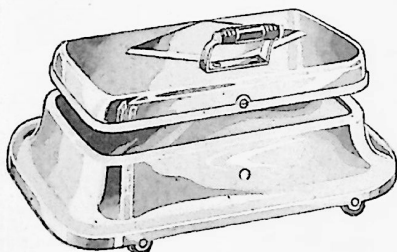
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Augusta, Maine



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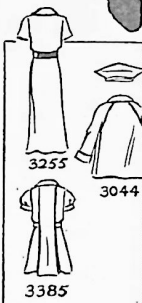
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Augusta, — — — — — Maine



3255

3385



TOP coat and beret, No. 3044, are smart and practical — right for the toddler as well as the kindergarten and school-age child. They are designed for 2, 4, 6 and 8 years. To make in the 4-year size will require $2\frac{1}{8}$ yards of 39-inch material for coat and beret, and $1\frac{1}{4}$ yards of 35-inch lining.

DELIGHTFULLY modish and simple is this junior frock, No. 3255. It is charming in a nice cotton plaid, with white collar and cuffs, and tie and belt in one of the plaid colors. It is designed for 10, 12, 14 and 16 years. To make in the 12-year size will require $2\frac{3}{4}$ yards of 39-inch material, with $\frac{1}{2}$ yard of 39-inch contrasting, and $1\frac{1}{4}$ yards of 4-inch ribbon for bow.

HERE'S a little French dress of simple and interesting styling, No. 3385. In red and white plaided cotton with white collar and navy tie and buttons, it is darling. And the suggested color scheme, by the way, is one well liked by youngsters. The dress is designed for 4, 6, 8 and 10 years. To make in the 8-year size will require 2 yards of 39-inch material, with $\frac{1}{4}$ yard of 39-inch contrasting.

THIS SLIP'S TOO
PRETTY TO WEAR
EVERY DAY—WASHING
WILL RUIN IT



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IT'S the neck frill which gives the extra-smart touch to model No. 626. Crinkly crepe made this fascinating dress with collar and frill of crisp organdy. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require $3\frac{1}{2}$ yards of 39-inch material, with $\frac{1}{2}$ yard of 39-inch contrasting

PRACTICAL and youthful tailored suit, No. 582, is of the sports type that is so effective in tweedy woolens. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require 4 yards of 39-inch material, with $1\frac{3}{8}$ yards of 39-inch lining

THE dress with its own swagger coat this season is a smart fashion leader. The original of this clever ensemble, No. 781, used a dusty pink crepe silk charmingly printed in purple. It is designed for 14 to 18 years, and for 36 to 40 inches bust-measure. To make in the 16-year size will require $5\frac{1}{2}$ yards of 39-inch material, with 2 yards of 39-inch lining for jacket, and $\frac{1}{2}$ yard of 27-inch material for scarf



HERE'S an attractive model, No. 3059, cut on amazingly slenderizing lines. A crepe silk print with the vest of plain crepe made the original. You'll like it for town, bridge or luncheon. It is designed for 36 to 48 inches bust-measure. To make in the 36-inch size will require $4\frac{1}{4}$ yards of 39-inch material, with $\frac{1}{4}$ yard of 18-inch contrasting

THIS smart crepe silk print dress, No. 2793, has a becoming jabot collar that falls softly in pleasing contrast to the straight slim lines of the skirt. Plaits give ample freedom for walking. There is also a modish tailored rever neckline (see the small view). The dress is designed for 36 to 50 inches bust-measure. To make in the 36-inch size will require $4\frac{1}{2}$ yards of 39-inch material

SOFT angora woolen of downy texture in lively color of yellowish-bronze shade made the original model, No. 909. The charming collar here is quite one-sided and smart. Owing to its studied cut, this dress is good for both matronly and youthful figures. It is designed for 16 and 18 years, and for 36 to 44 inches bust-measure. To make the dress in the 36-inch size will require $3\frac{3}{4}$ yards of 39-inch material, with $\frac{1}{4}$ yard of 27-inch contrasting

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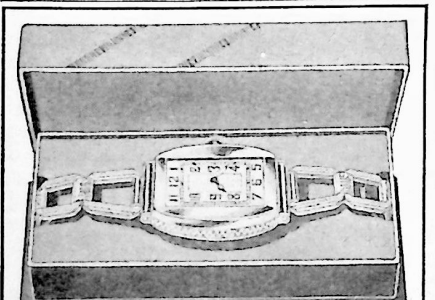
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THIS delightfully simple little slip of apron has tricky shoulder frills to set it off. Model No. 547 is designed for small, medium and large. To make the apron in the medium size will require $2\frac{1}{4}$ yards of 39-inch material, with $3\frac{1}{4}$ yards of braid.

MODEL No. 3030 is a one-piece style with brief kimono sleeves. It is designed for 14, 16 and 18 years, and for 36, 38 and 40 inches bust-measure. To make in the 16-year size will require $2\frac{3}{4}$ yards of 35-inch material, with $\frac{3}{4}$ yard of 35-inch contrasting.

SMART styling and slenderizing effect are evident in this easy-to-make house frock, No. 3223. It is designed for 36, 38, 40, 42, 44, 46, 48, 50 and 52 inches bust-measure. To make in the 36-inch size will require $3\frac{3}{4}$ yards of 39-inch material, with $\frac{1}{4}$ yard of 35-inch contrasting.

BLUE and white printed dimity was selected for the original model No. 3186, with blue bias-bind finishing the collar. It is designed for 16 and 18 years, and for 36, 38, 40 and 42 inches bust-measure. To make in the 36-inch size will require $3\frac{3}{4}$ yards of 39-inch material, 1 yard of 35-inch contrasting, and $9\frac{1}{4}$ yards of bias-bind.

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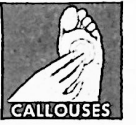
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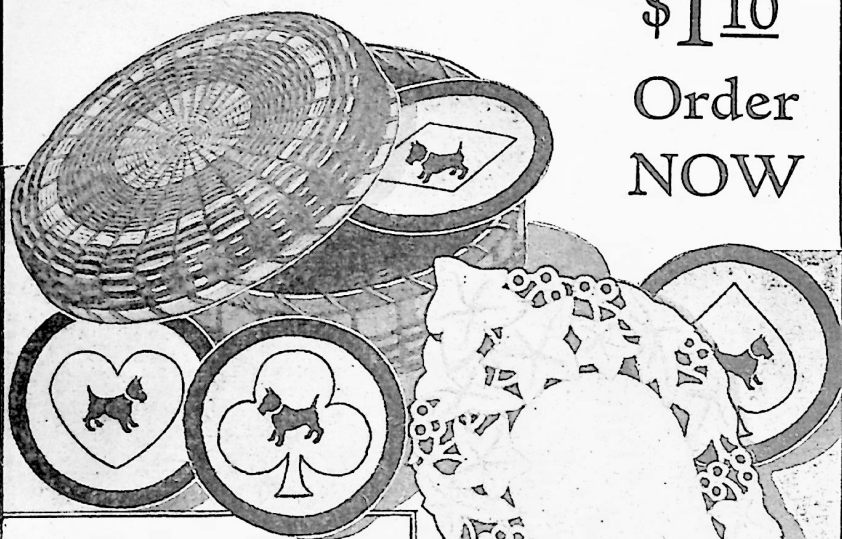
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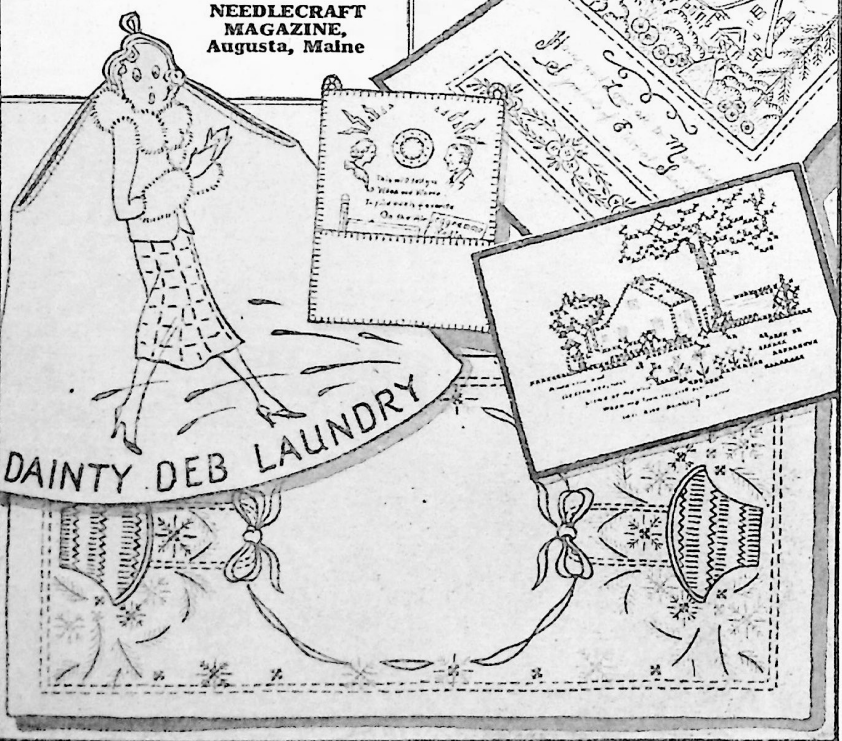
We will send you a bargain package containing at least five stamped pieces like those pictured here. We cannot select patterns at this close-out price — but all those pictured here were taken from this stock and are all representative. There will be two or three linen pieces in every package, usually a sateen pillow and a sampler with one or two smaller pieces, like end-table mats, hot-dish holders or novelties. We sell you the whole lot for 99 cents, plus a dime to help pay postage.

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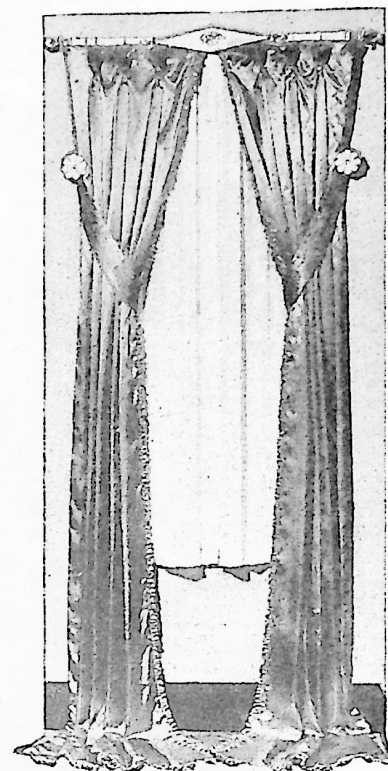
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**NEEDLECRAFT
MAGAZINE,
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Are You Making the Most of Your Windows?



Courtesy of Kenny Mfg. Co.

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AFTER living in a house for a number of years, we become so accustomed to looking at its furnishings, through daily dust-searching tours, that we are apt to lose our sense of appraisal, criticism and appreciation of them. Like old friends, the appearance of old furnishings grows into a habit and very often is taken for granted.

To give a fresh new atmosphere to a room, the changing of drapery materials and their treatment, as we all know, often will do the trick. Drapery hardware is an exceedingly important factor in the planning of drapery treatments, and to get the most successful and professional-looking results, a few important points in choosing suitable hardware should be considered.

A substantial rod for hanging draperies and curtains is a first essential. Extension rods, of course, have made it possible to adjust the fixture to the size of the window with very little trouble. One excellent innovation within the last few years is the extension draw-curtain rod. One can now get draw-curtain rods to fit any size window, and all rigged up without complicated rings and strings, at a

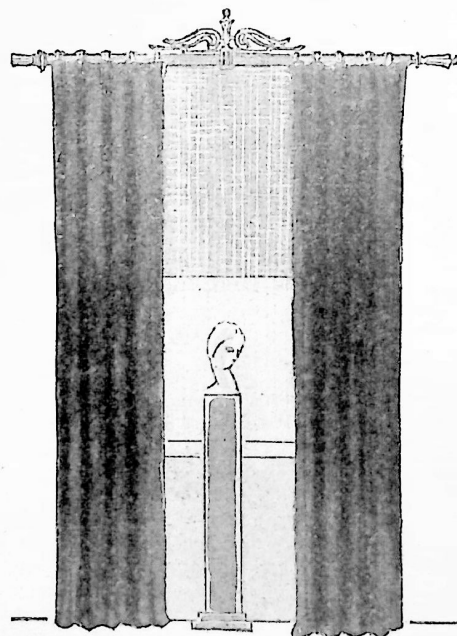
very low cost. Draw curtains are often preferable to window shades and can be made to serve the same purpose when non-transparent material is used. They go well in rooms where the windows are kept open, because the curtains can be drawn aside and kept clean.

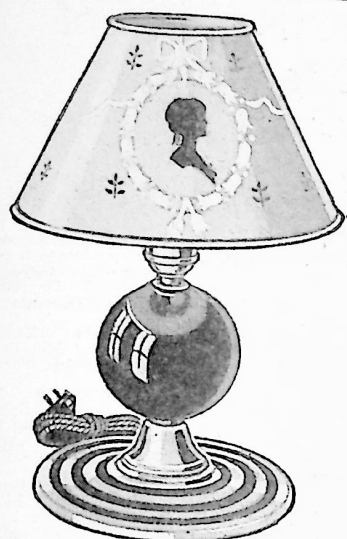
ATTRACTIVE decorative hardware has been used from the earliest days in connection with window draperies. There are many interesting old prints and museum pieces which show simple and elaborate styles both in draperies and in hardware. Ornamental hardware has undergone a great change in recent years. Today it comes in many simple dignified designs and charming new finishes. In choosing drapery hardware, it is well to bear in mind that the simpler designs and good craftsmanship are preferable to the very ornamental. Either a plain enamel finish or metal finish should be selected. In picking out a metal finish, choose one that harmonizes with other metal decorative articles in the room. For example, if there are touches of silver in the room, on a lamp or mirror, or cigarette stand, a dull silver metal finish would be an appropriate choice for hardware.

Old bronze and brass effects can also be obtained in hardware finishes. A highly colored polychrome finish is not a satisfactory choice. The finish should be plain to contrast with and set off the drapery. Good taste is the basis of selection in ornamental drapery hardware as in other decorative accessories in a room. It is good news to find that these attractive new ornamental hardware fixtures are also of the extension variety and are adjustable for any size window.

Many of the new styles in draperies and their treatment consist of looped, swaged, deeply valanced and heavily ruffled types, characteristic of the French, Colonial, Federal and English periods of the past. Although some of these are extreme in style and taste for the average home, adaptations of these patterns are very attractive and have proven quite practical. Drapery hardware of late has also been in-

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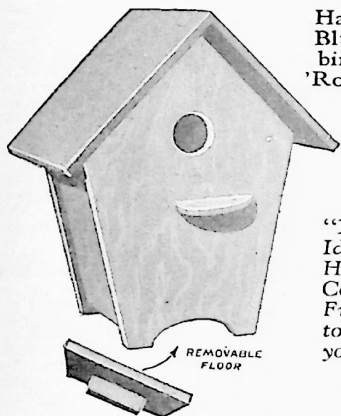




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Given for THREE Subscriptions at 50 cents each

This lamp is 10½ inches high, with 7-inch parchment shade. Made of black glass with chromium base five inches through. Very graceful and lovely. Comes complete with cord, plug and socket. All but the light bulb. Order by name and by Gift No. 4346.



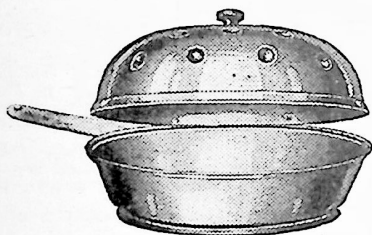
Have Bluebirds Round

"New Idea" House Cost-Free to you

Bluebird House

Given for TWO Subscriptions at 50 cents each

Here is a scientifically constructed, artistic, sanitary Bluebird or Wren House built right, looks right and calls the birds into your yard. Birds are funny. The floor of this house must be just so many inches below the entrance. The perch must be just so near the door. The opening must be just so big. This house the bird specialists guarantee to bring Bluebirds to you. Get yours now. Comes all set up ready to hang. Stained an attractive brown to enhance appearance and to preserve wood. Sent postage paid. Order by name and by Gift No. 4484.



Dixie Chicken Fryer

Roasts, Bakes, Broils on top of stove

Given for TWO Subscriptions at 50 cents each

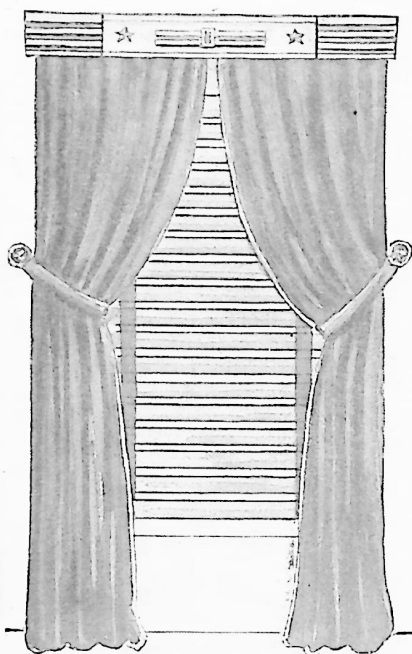
This new invention is an ideal roaster as well as a deep fryer. Roast or fried chicken, baked ham or pot roast prepared the waterless way is delicious. This utensil is made of steel, has steam condenser for self-basting and self-browning, retains high nutritive food values. Roasts, bakes, broils on top of stove. No need to use oven. Made of 22-gauge prime steel, 9½-inch diameter and 12 inches deep. Order by name and by Gift No. 4422.

Call on your friends. Show them your copy of Needlecraft. Tell them a subscription costs only fifty cents. Ask them to subscribe through you. Send us the names, addresses and the money collected. We will send you, free and postpaid, the gift you select. Order by name and by gift number. Address:

NEEDLECRAFT MAGAZINE
Augusta, Maine

Your Windows

Concluded from page 22



fluenced by the decorative period styles of the past. These reproductions in hardware are very conservative and designed in excellent taste. These can be placed in rooms with other period furnishings, but will look just as well if used alone, and will provide a very neat, interesting and attractive accent to a room.

If your windows are too narrow, too wide, too large, too small, too low, too high, deeply recessed or unevenly placed, there are many things you can do to correct these faults if you are clever in arranging your window treatments.

For instance, if your rooms have low ceilings they can be made to appear higher by using a straight hanging drapery at the window. The fullness should be plaited the full length of the drapery. Avoid using a valance on a low window because this cuts off the window and makes it appear lower. The decorative rod with broken pediment and finial motif illustrated is characteristic of Colonial and Early American period styles. The simple design of the center ornament with its upward sweep, gives an effect of height to the window. By breaking up the monotonous expanse of the straight flat shaft, the center decoration is made the focal point of interest. For making a ceiling appear higher than it is, it is necessary to have a decorative rod fulfil these requirements.

If your ceilings happen to be high, as

is the case in many of the older houses, they have a tendency to take away the home-like appearance and warmth of a room. Since we want our rooms cozy and livable, we should strive for an effect in our windows that has a tendency of giving them a lower appearance. The principle to follow is to lower the top of the window either by a deep valance or a cornice.

A new type of cornice is pictured. It is exceedingly attractive, self-adjusting and easy to install. If you wish to introduce a smart new style, Venetian blinds may be used instead of glass curtains, and using a cornice for a heading will cover up the ugly top of the Venetian blind. Very frequently high windows are deeply recessed, and in this case Venetian blinds are very appropriate. The straight horizontal lines of the cornice and the blinds lead the eye across the window rather than up and down, which makes the window appear broader and lower than it is.

Some architects are exceedingly niggardly in the size and number of windows they place in a room. Narrow and insufficient number of windows cut down on light and air, and therefore should be treated in a manner to give full expanse to the opening. It is usually effective to treat narrow windows that are placed closely together as a single window, using separate glass curtains for each window but only one pair of drapes. One very practical way to treat narrow windows is to use a swinging crane for your draperies which can be thrown back to give all the amount of light and air which the window permits. When using cranes, it is a practical idea to use a substantial holdback because it keeps the folds of the drapery in place when it is swung away from the window. Holdbacks also can be used to fasten the drapery to the wall beyond the frame or woodwork and the drapery looped back gives a broadening appearance to the window.

Swinging cranes are very practical for bedrooms because the light-colored draperies can be pushed away when the windows are open at night. They are also popular for kitchen windows, since the kitchen heats up uncomfortably in hot weather.

Thus, there are many types of hardware suitable to the character of the various types of windows. The importance of choosing the right type of window hardware at the time you are planning new drapery treatments cannot be over-emphasized, if you want to make the most of your windows and obtain successful professional-looking results.

Concluded from page 18

which work with buttonhole stitch, using the same thread. Treated thus there will be no fraying, even in Canton flannel, outing-cloth or other troublesome materials. — Mrs. A. A., Oregon.

HAVING a large number of napkins to hem, at one time, I tried a plan which so greatly lessened the work that I wish to pass it on — as I think we should do with all our helpful items: I turned all those hems with the smallest foot-hemmer on the machine. — Mrs. Helen Gladwin, Maryland.

HAVING made several patchwork-quilts I would like to pass on my way of cutting pieces: Cut just the right size and shape, light-weight celluloid, lay it on the wrong side of the print, mark around it with a lead pencil and then cut

on the lines. By following this plan all pieces are exactly the same size and the celluloid will not have rough edges, as sometimes pasteboard will. It is especially helpful in cutting designs for appliqué, such as butterflies or the "Dutch girls"; I even use it for an ordinary square as it is much more accurate than tearing the pieces — Mrs. W. R. F., Massachusetts.

WHEN you are stringing beads for any purpose or sewing them on any kind of material, always use waxed thread; you will find it a great deal stronger and easier to work with — it will not tangle or snarl. Indeed, I think it may be recommended for many things, bead-weaving as well. A finer thread will serve, if waxed, because it is so much stronger. — Mrs. L. C. W., Alabama.

WOMEN WHO KNIT

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If you have had experience with boucle, linen, wools, and other knitting yarns and are competent to give knitting instructions, WE WILL ESTABLISH YOU IN A GOOD PAYING BUSINESS as our local distributor for our complete line of knitting yarns.

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Our latest illustrated edition with detail directions for making 4 charming dresses and 9 famous bedspreads, together with 400 yd. skein Abigail Cotton Yarn, white or ecru, mailed you for 50c and name of your store.

Your first experience with the soft, uniform texture of Abigail Yarn will prove a revelation. Mail your order today.

GREEN AND HOPSON, GREEN BUILDING
Springfield, Massachusetts

Hot, Tired, Aching
Burning Feet!
Comforted by
Cuticura
OINTMENT

21 CHRISTMAS CARD ASSORTMENT

Earn money this pleasant, easy way. Sell beautiful, 100% profit, gorgeous designs. The hit of 1935! New, exclusive, gorgeous designs. Distinctive sentiment, modern styling. SPARE TIME newest paper stocks, sheer sheens, embossed mica, SPARE TIME cellophanes, mother of pearl, decorated vellums, fine parchments, wonderful novelty cut-out folders. All in gift box. No experience needed. Friends, neighbors, everybody buys on sight. Alone 9 other new money makers. Extra bonus. Write today for sample box on approval. CHILTON GREETINGS, 179 Lincoln St., Dept. G-7, Boston, Mass.

20 ORIENTAL POPPY

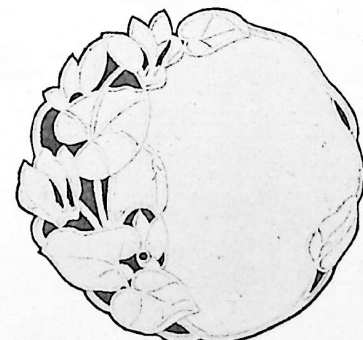
5 Iceland Poppy, 25 assorted English and Chinese Hybrid Delphinium plants, all 50c. Postpaid, safe arrival and satisfaction guaranteed for \$1.00. Strong, well rooted, field grown plants for summer setting. Some will bloom this fall. Root cutting Double Oriental Poppy. Free if you order this month. CLARK GARDNER R4, Box 3, OSAGE, IOWA

CASH for CHRISTMAS IN SPARE TIME
New way to make money. No experience needed. Sell Christmas Card Assortments, 21 cards, \$1. Make 100% profit. 7 other assortments, 50c up. Religious, Humorous, etc. Free Sample Offer. Artistic Card Co., 110 W. 57th St., Elmhurst, N.Y.

EXTRA CASH for SPARE TIME
Easy to sell attractive Christmas Card Assortments. Show marvelous values. 21 unique folders, \$1. Make 100% profit. 7 other Asss. 50c up. Religious, Humorous and Gift Wrapping. Free sample offer. Friendship Studios, 409 Adams, Elmhurst, N.Y.



No. 922N. Basket of Pansies and Butterfly Quilt-Block stamped on 18-inch fine white muslin and colorfast percale clearly marked for cutting directions. Our offer is for 12 blocks — enough for quilt. Working directions come with it. \$1.30 a dozen including applique. Floss, 55 cents.



No. 916N. Cyclamen Dolly. Design stamped on 12-by-12-inch cream linen, 20 cents. Floss to embroider, 12 cents.

Send your order to
NEEDLECRAFT MAGAZINE
Augusta, Maine



You Can
Crochet
this
Bright-
Colored
Blouse

It Costs So Little

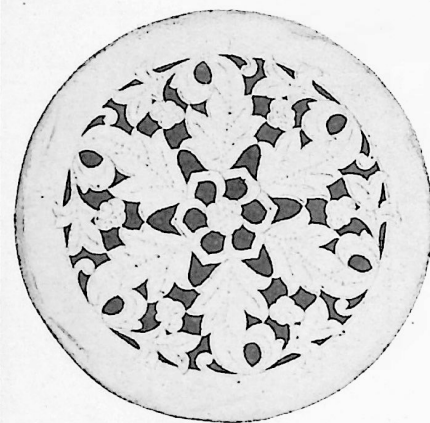
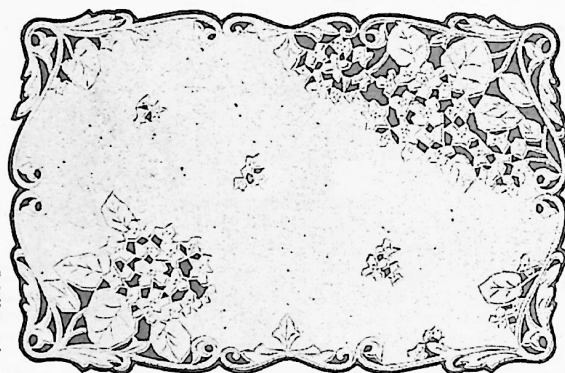
No. 1172 N. We send complete outfit for crocheting this blouse in any size from 34 to 44 with instruction sheet and working-chart. Includes sufficient boil-proof cotton — cream with red, Nile green, yellow and bright blue trimming. Smart, gay, cool and comfortable. Quickly made. Complete outfit, \$1.25.

Needlecraft's New End-Table Mat

18" x 21"

only

45¢



Cutwork
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French Knots
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Cream Linen
Pillow

No. 1175N. You will want this 16-inch round pillow to add to your collection of cutwork. Stamped on good quality cream linen, 16 inches in diameter, 75 cents. Floss to embroider, 36 cents.

Send all orders to
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Augusta, Maine

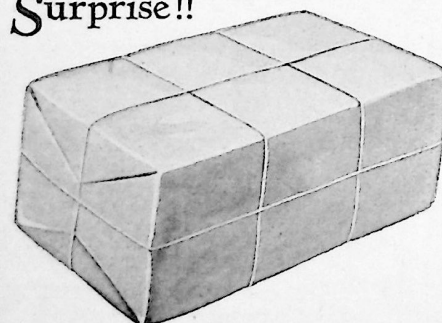
Gay Print Butterflies All Cut
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New Supply Ready
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So great has been the demand for these butterflies that we couldn't keep up with it. Now we have a sufficient number to supply all who order at once. Two sizes:
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NEEDLECRAFT MAGAZINE, Augusta, Maine



Surprise!!



This Big Surprise
Package

Given for TWO Subscriptions
at 50 cents each

We wanted to clear our shelves of odd lots of gifts where we haven't enough of them to advertise in the regular way. So we marked everything down about one-third in our mind and proceeded on that basis to load up the surprise boxes. All kinds of merchandise are included and we guarantee satisfaction or money back. Get up your club today. Send names and addresses with money collected and ask for Gift No. 3939.

NEEDLECRAFT MAGAZINE
Augusta, Maine

Pattern Service to Readers of Needlecraft Magazine

PATTERNS and materials listed will be mailed postpaid, at prices mentioned.
Send orders to **NEEDLECRAFT MAGAZINE, Augusta, Maine**

Filet-Net Embroidery

No. 35-4-8. Chair-Set. Ecru net, 18-by-45 inches, working-pattern of design included, \$1.35. Crewel wool to embroider, 96 cents. Working-pattern only, 10 cents.
No. 35-4-9. Cushion. Ecru net, 17-by-17 inches, working-pattern of design included, and yellow and henna novelty crash, for lining, back and piping, \$1.15. Crewel wool to embroider, 96 cents. Working-pattern only, 10 cents.
No. 35-4-10. Runner. Ecru net, 14-by-24 inches, working-pattern of design included, 65 cents. Crewel wool to embroider 14-by-24-inch runner, \$1.12. Ecru net, 14-by-39 inches, working-pattern of design included, \$1.05. Crewel wool to embroider 14-by-39-inch runner, \$1.96. Working-pattern only, 10 cents.

"Quilted" for Chic

No. 35-8-1. Elbow Cape. Perforated stamping-pattern, 25 cents. Unstamped rayon crepe, in choice of blue or pink, with white lawn lining stamped with design, and outing flannel to interline, \$2.25.
No. 35-8-2. Collar and Cuff Set. Perforated stamping-pattern, 25 cents. Unstamped white rayon crepe, with white lawn lining stamped with design, and outing flannel to interline, \$1.70.
No. 35-8-3. Bag. Perforated stamping-pattern, 15 cents. Unstamped white rayon crepe, with white lawn lining stamped with design, and outing flannel to interline, 55 cents.

Interesting Peasant Designs

No. 35-8-4. Scarf. Perforated stamping-pattern, 20 cents. Stamped on 17-by-54-inch color-bordered toweling, choice of red, yellow, blue or green border, 85 cents. Floss to embroider, 55 cents.
No. 35-8-5. Place-Mats, Panel Design. Perforated stamping-pattern, 15 cents. Set of four 12-by-17-inch place-mats stamped on color-bordered toweling, choice of red, yellow, blue or green border, 85 cents. Floss to embroider, 33 cents.
No. 35-8-6. Place-Mats, Peacock Design. Perforated stamping-pattern, 15 cents. Set of four 13-by-17-inch place-mats stamped on color-bordered toweling, choice of red, yellow, blue or green border, 85 cents. Floss to embroider, 30 cents.
No. 35-8-7. Place-Mats, Flower and Leaf Design. Perforated stamping-pattern, 15 cents. Set of four 13-by-17-inch place-mats stamped on color-bordered toweling, choice of red, yellow, blue or green border, 85 cents. Floss to embroider, 30 cents.
No. 35-8-8. Place-Mats, Animal Design. Perforated stamping-pattern, 15 cents. Set of four 13-by-17-inch place-mats stamped on color-bordered toweling, choice of red, yellow, blue or green border, 85 cents. Floss to embroider, 33 cents.
No. 35-8-9. Dish Towel, Rooster Design. Perforated stamping-pattern, 15 cents. Stamped on 17-by-36-inch color-bordered toweling, choice of red, yellow, blue or green border, 55 cents. Floss to embroider, 13 cents.
No. 35-8-10. Dish Towel, Twin Animals. Perforated stamping-pattern, 15 cents. Stamped on 17-by-36-inch color-bordered toweling, choice of red, yellow, blue or green border, 55 cents. Floss to embroider, 13 cents.
No. 35-8-11. Dish Towel, Flower Basket. Perforated stamping-pattern, 15 cents. Stamped on 17-by-36-inch color-bordered toweling, choice of red, yellow, blue or green border, 55 cents. Floss to embroider, 13 cents.
No. 35-8-12. Dish Towel, Elk Design. Perforated stamping-pattern, 15 cents. Stamped on 17-by-36-inch color-bordered toweling, choice of red, yellow, blue or green border, 55 cents. Floss to embroider, 13 cents.

Fascinating Novelties

No. 35-8-13. Curtain-Pull, Cottage. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 5 cents.
No. 35-8-14. Curtain-Pull, Acorn. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 3 cents.

No. 35-8-15. Curtain-Pull, Little Lady. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 5 cents.
No. 35-8-16. Curtain-Pull, Fish. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 3 cents.
No. 35-8-17. Curtain-Pull, Gardenia. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 5 cents.
No. 35-8-18. Curtain-Pull, Teapot. Perforated stamping-pattern, 15 cents. Stamped on felt, 15 cents. Floss to embroider, 5 cents.
No. 35-8-19. Refreshment Set. Perforated stamping-pattern, 15 cents. Medium blue line for 36-by-36-inch cloth and four 12-by-12-inch napkins, with white for applique corners stamped with design, \$1.40. Floss to embroider, 8 cents.
No. 35-8-20. Sampler. Perforated stamping-pattern, 15 cents. Stamped on 15-by-19-inch unbleached muslin, 25 cents. Floss to embroider, 3 cents. Crayons for tinting, 8 cents.
No. 35-8-21. Bridge Case. Perforated stamping-pattern, 15 cents. Stamped on 12-by-43-inch cream linen, 65 cents. Floss to embroider, 5 cents.
No. 35-8-22. Sampler. Perforated stamping-pattern, 15 cents. Stamped on 15-by-19-inch unbleached muslin, 25 cents. Floss to embroider, 3 cents. Crayons for tinting, 10 cents.

Floral-Bordered Linens

No. 35-8-23. Tablecloths. Design stamped on 36-by-36-inch cream linen, 90 cents. Moss yarn to embroider 36-by-36-inch cloth, \$1.38. Design stamped on 54-by-54-inch cream linen, \$2.00. Moss yarn to embroider 54-by-54-inch cloth, \$2.22. Design stamped on 54-by-72-inch cream linen, \$2.75. Moss yarn to embroider 54-by-72-inch cloth, \$2.76. Design stamped on 72-by-90-inch cream linen, \$5.50. Moss yarn to embroider 72-by-90-inch cloth, \$3.62.
No. 35-8-24. Runners. Design stamped on 18-by-45-inch cream linen, 60 cents. Moss yarn to embroider 18-by-45-inch runner, \$1.02. Design stamped on 18-by-54-inch cream linen, 70 cents. Moss yarn to embroider 18-by-54-inch runner, \$1.08.
No. 35-8-25. Buffet-Set. Design stamped on cream linen, 50 cents. Moss yarn to embroider, 96 cents.
No. 35-8-26. Napkins. Design stamped on cream linen for four 15-by-15-inch napkins, 70 cents. Moss yarn to embroider four 15-by-15-inch napkins, 96 cents. Design stamped on cream linen for four 18-by-18-inch napkins, \$1.10. Moss yarn to embroider four 18-by-18-inch napkins, 96 cents.

Junior Needlecrafters

No. 35-8-27. "White Cap." Perforated stamping-pattern, 15 cents. Stamped on white linen, 85 cents. Floss to embroider, 5 cents.
No. 35-8-28. Beach Bag. Perforated stamping-pattern, 15 cents. Stamped on 21-by-27-inch green novelty crash, with green percale for lining, 70 cents. Pearl cotton to embroider, 15 cents. Wooden handles, 80 cents.
No. 35-8-29. Poncho. Perforated stamping-pattern, 15 cents. White terry cloth, 36-by-63 inches, with green percale for bands, \$1.25. Pearl cotton to embroider, 20 cents.

Working-Charts of Crochet Designs

No. 105 C. Chair-Set in Woodland Design, 10 cents.
No. 106 C. Oblong Centerpiece in Woodland Design, 10 cents.
No. 107 C. Chair-Set. Holly and Bird Design, 10 cents.
No. 110 C. Luncheon Cloth in Holly and Bird Design — inset border, 10 cents.
No. 111 C. Armchair Set in Rose and Pigeon Design, 10 cents.
No. 112 C. Wisteria Luncheon Set — centerpiece section and place-mat, 10 cents.
No. 113 C. Anemone Teacloth — border and insertion, 10 cents.
No. 114 C. Garden Design Teacloth Border, 10 cents.

Working-chart of letters of alphabet in arrangement for single initials or monograms, for filet-crochet or cross-stitch, 10 cents.
Special perforated stamping-pattern of any one initial in 4-inch, 2½-inch, 2-inch and 1½-inch sizes, 15 cents.

Stamping-paste, blue or white, for transferring perforated patterns, 10 cents and 25 cents a box. (Anyone ordering perforated stamping-patterns for the first time will also need to order a box of stamping-paste).
Steel knitting-needles, 12-inch, sizes 2, 3 and 4 (Standard gauge), 60 cents per pair.
Circular steel knitting-needles, sizes 2, 3 and 4 (Standard gauge), 75 cents each.
Glazine-finished cotton wadding in 8½-by-50-inch sheet for quilt interlining, 75 cents.
Penelope canvas for cross-stitch, piece 18-by-27 inches, 35 cents.
Aida linen canvas — size 18-by-36 inches — for cross-stitch embroidery, \$1.25.
Hardanger cloth, 40-inch width, \$1.45 a yard.
Extra soft knitting-and-crochet cotton for bedspreads, choice of white or ecru, 30 cents per ball. (400 yards to ball).
Crochet-cotton, in sizes and colors, 15 cents per ball.
Rug-yarn, all colors, 50 cents per 4-ounce skein.
Mothproof, fadeproof rug-yarn, all colors, 28 cents per 1-ounce ball.
Adjustable hairpin staple, 10 cents.
Rug hook, No. N25, 25 cents.
Box of crayons for tinting fabrics — 24 colors, 30 cents.

NEEDLECRAFT MAGAZINE, Augusta, Maine

ALL ADVERTISEMENTS in Needlecraft Magazine are absolutely guaranteed if we are notified within three months of the purchase that the goods are not as represented.

News FLASHES

Concluded from page 4

decoration, be sure to make the cushion of strong material and wool-filled for real use.

LINGERIE is excellent summer fancy-work. So I have browsed about for suggestions either for your own use or plans for Christmas gifts. The vogue for the elaborate lace-trimmed nighties and slips has reached the cheapest ready-made lingerie, but the French imports on Fifty-seventh Street go right to the heart of the woman who loves dainty handwork edged with the narrow Valenciennes lace. These nighties often have a suggestion of a sleeve.

One of the shops where the finest imports are shown had a silk gown with a V neck and a collar that extended over the shoulders. This was edged with lace and a second row was put on an inch from the edge with a row of embroidered dots between. Valenciennes lace is always a happy fashion, as it launders so beautifully and the machine imitations are so perfect as to be almost imperceptible to anyone but a lace connoisseur.

Another nightie had a square neck with lace-edged ruffles forming cap sleeves. Again embroidered dots completed the trimming, as you will see in the illustration.

For tailored slips there is a finish for turned edges that is easily and quickly worked. Turn a narrow outside hem and with silk buttonhole twist take a stitch around the hem and draw it tight. Repeat every three-eighths inch and it gives a tiny scalloped effect. Run the thread through the hem between the stitches.

DO you like a tea cozy? A breakfast tray set in one of the leading linen houses included one. The set was made of colored handkerchief linen appliqued with gay flowers. The cozy itself — a size for the individual pot — was padded and covered with China silk. This might be washed occasionally, but when protected with the linen slip to match the set, it can be kept fresh and dainty for a long time.

MONOGRAMMING is just as important as ever, not only on linens and wearing apparel but on table china and glass as well. The etched letters on glass are fetching, and with the aid of a new little outfit I have seen, consisting of a stencil and a tube of special paste, any glassware one may happen to have can be monogrammed at home.

Coverlet Design for Knitters

Concluded from page 7

52d row. K 22, inc, inc, k 23, p 1, n, p 1.

53d row. K 8, (o, n) 3 times, k 6, (o, n) twice, o, k 1, o, (sl and b, o) twice, k 6, (sl and b, o) 3 times, k 8, p 1, p 2 together.

54th row. K 24, inc, inc, k 25, p 2 together.

55th row. Sl and b, k 6, (o, n) 3 times, k 6, (o, n) twice, o, k 5, o, (sl and b, o) twice, k 6, (sl and b, o) 3 times, k 8, p 1.

56th row. Sl and b, k 23, inc, inc, k 27, p 1.

57th row. Sl and b, k 4, (o, n) 3 times, k 6, (o, n) 3 times, k 1, inc, inc, k 2, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 8, p 1.

58th row. Sl and b, k 23, inc, inc, k 29, p 1.

59th row. Sl and b, k 2, (o, n) 3 times, k 6, (o, n) 3 times, k 3, inc, inc, k 4, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, t 8, p 1.

60th row. Sl and b, k 23, inc, inc, k 31, p 1.

61st row. Sl and b, (o, n) 3 times, k 6, (o, n) 3 times, k 6, o, k 1, o, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 8, p 1.

62d row. K 1, * k 24, inc, inc, k 33, n, repeat from *.

63d row. (O, n) 3 times, k 6, (o, n) 3 times, k 6, o, n, o, k 1, o, sl and b, o, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 7, n.

64th row. K 26, inc, inc, k 33, n.

65th row. (O, n) 3 times, k 6, (o, n) 3 times, k 6, (o, n) twice, o, k 1, o, (sl and b, o) twice, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 5, n.

66th row. K 28, inc, inc, k 33, n.

67th row. (O, n) 3 times, k 6, (o, n) 3 times, k 6, (o, n) twice, o, k 5, o, (sl and b, o) twice, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 3, n.

68th row. K 30, inc, inc, k 33, n.

69th row. (O, n) 3 times, k 6, (o, n) 3 times, k 6, (o, n) 3 times, k 1, inc, inc, k 2, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 1, n.

70th row. K 32, inc, inc, k 33, n.

71st row. (O, n) 3 times, k 6, (o, n) 3 times, k 6, (o, n) 3 times, k 3, inc, inc, k 4, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 6, (sl and b, o) 3 times, k 1, n.

Bind off.

Double-Cable Border

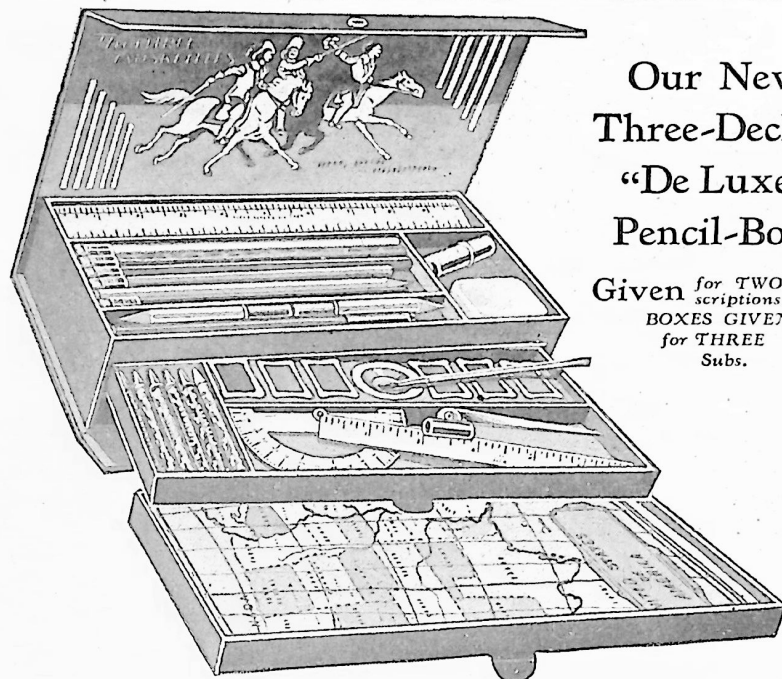
CAST on 21 stitches.
1st row. N, o, k 8, p 1, k 8, o, sl and b.
2d row. P 10, k 1, p 10.

Repeat these two rows for length needed, twisting knit 8 every 10th row.

FOR the fringe: Cut eight threads eighteen inches in length for each tassel of the coverlet fringe and knot into two holes along the edge of the border with the familiar "half hitch." Looping the threads at the center over a finger of the left hand, with a crochet hook draw the ends from back to front through two neighboring holes and pull them down inside the loop on the finger. Use three holes for each knot nine to eleven times along inside curves and on outside curves make a tassel in every hole from seven to nine times. Keeping the groups of eight threads carefully separated, knot the adjoining tassels together.

WHEN joining the boxing strip of the cushion cover round the points without fulness. Then tie short, thick tassels into the holes along the bottom.

Make a cushion same shape as medalion, joining front and back with a two-inch boxing strip. Slip onto it the knitted cover and tack or snap along the bottom seaming of the boxing.



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No. 1159N. Hanging. This old-fashioned design is stamped on natural crash and lined with gold sateen. Stamped panel and wooden frame (size 24-by-33 inches) \$1.25. Floss to embroider, 75 cents.

Natural Crash Pillow for Wool Embroidery

No. 1160N. Crash Pillow. Stamped on natural crash, 16-by-21 inches. 59 cents. Wool for embroidery, 75 cents. Send your orders to: NEEDLECRAFT MAGAZINE, Augusta, Maine





The Piece Bag

Edited by
Amy V. Richards



A COUPLE OF BRIDGES TO CROSS. The first one will be most fun for a group of tennis enthusiasts, but if your group is familiar with tennis terms it will get an evening of fun out of a **TENNIS TOURNAMENT BRIDGE**, for which you should send invitations worded like notices of a tourney, advising each "player" whom her opponent is to be (the name of the hostess should be the name of the opponent in each case), the place at which the match will be held (the hostess' address), the time; and appended to this information should appear a notice asking each "player" to notify the tournament committee chairman whether or not she will be able to be present (the chairman, of course, is once more the hostess). The reactions to your announcement of the tournament are sure to be amusing in themselves, if the guests are tennis players, because they will, to a woman, unless they have been previously taken into your confidence, be uncertain whether you are giving a party or staging a real match. Of course, you'll have to set their minds at rest on this point before the event.

Instead of bridge, play a lively game of earthquake whist: Regular whist is played throughout; after four hands have been played, give each table an envelope which contains a slip of paper reading "Winners may open packages. Losers move to table ahead." Each

her nose, and a bit of red jelly for her mouth. Name the salad for the best tennis player in your group, and watch.

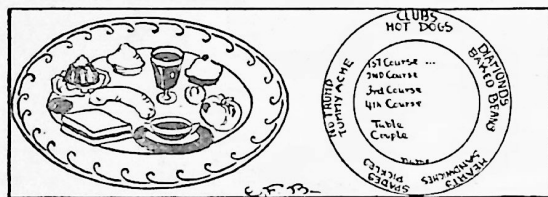
The second is a **PICNIC BRIDGE**. Choose a spell of sultry weather when no one wants to play indoors, and invite the members of your bridge club to be your guests

There will be plenty of hilarity when a bid of "Three Sandwiches" meets with a solemn "Three Tummy Aches."

If the park has fireplaces and wood, as so many do, wieners can be roasted or small steaks broiled, and, no doubt, if the park is near home, there will be husbands who would like to be invited to help put such good things away. Don't be surprised if your picnic bridge "repeats."

OH, SHUCKS! Save the soft inner husks of corn, wet them with hot water, and while they are still wet press or twist the strips into "strings." Then with needle and thread whip the strips round and round as though you were making a rag rug. When your mat is the desired size, place it flat in the warm sun to dry. You will have a good-looking and serviceable-for-years hot-dish mat. The husks can be dyed and braided if preferred.

FLOWERY CANDLE-HOLDERS. Bring the garden indoors to decorate not the birthday table, but the cake. You can make the cleverest and daintiest of candle-holders from flowers, choosing as many perfect small blossoms as you will need (and a few extras for emergencies). Be sure they are all of the same kind, size and shape. Cosmos, rose moss or four o'clocks are all suitable. Pick them at the last possible moment to keep them fresh,



winner is presented with a package containing a balloon.

After a second four hands, a second envelope appears, with a slip reading, "Losers may open packages. Contents must be worn during next four hands. Winners move to table ahead." The package presented to each loser contains a dunce cap.

Four more hands are played before the next slip appears, reading, "Losers open packages and wear contents during next four hands. Winners move." These packages contain pairs of cheap canvas gloves.

At the conclusion of the next four hands the slip instructs: "Players at each table exchange scores; that is, the losers take the winners' scores and vice versa. The resulting losers may take the packages as recompense." The packages contain lollipops or sticks of candy.

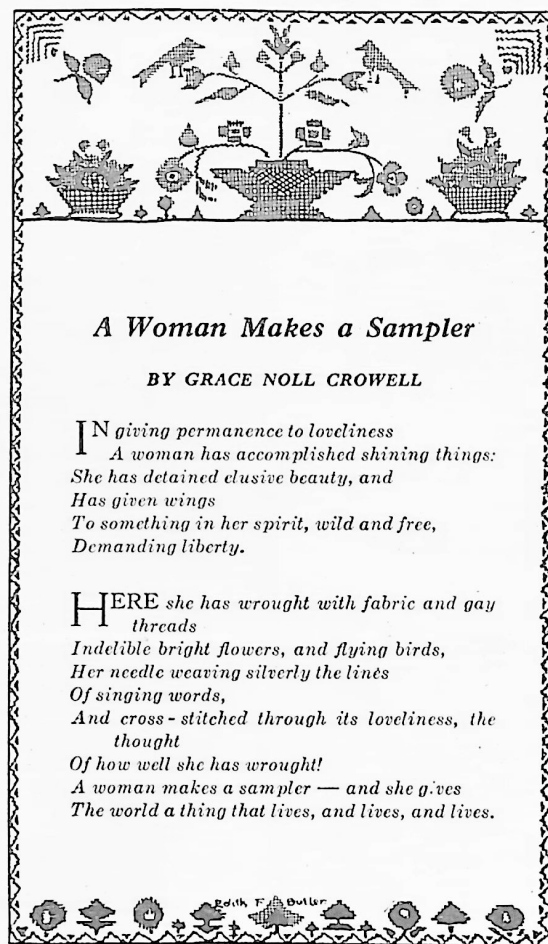
If each package is wrapped differently, some in boxes and all in different colored wrappings, the laughter is heightened and the anxiety to win is greater.

Of course, you will need tallies for the game, and these can so easily be tied to tennis if made in the form of tennis nets, as in the accompanying sketch. Cut them from drawing paper with a strip of cheesecloth pasted on the outside between posts for the net. The inside should show the name of the player, the number of the court (table) and the team number (partners) on one side, and the other side of the fold, or tally side, should be divided up into space for scores for eight sets (or as many rounds as are to be played), with "Match Score" below.

For first prize, a pair of tennis balls is excellent; for second, a tennis-racquet case, and for the booby a set of perfume bottles in the shape of racquet and ball, perhaps.

Refreshment time will bring exclamations of approval if two large sheets of dark green poster-cardboard are laid on the table to practically cover it and are marked off as a tennis court, using white chalk. A ping pong net will be the right size for a tennis net and can be set across the center. For place cards, old tennis balls, whitened, may have the guest's name printed on each.

Refreshments may be what the crowd likes, but do have a tennis player's salad; use half a pear for the head, laid cut side down, half a slice of pineapple for a collar, a marshmallow cap on one side of her head with a slice of pimiento for vizor, mayonnaise for hair (draw a fork through it to wave it), cloves for eyes, half a cherry for



A Woman Makes a Sampler

BY GRACE NOLL CROWELL

IN giving permanence to loveliness
A woman has accomplished shining things:
She has detained elusive beauty, and
Has given wings
To something in her spirit, wild and free,
Demanding liberty.

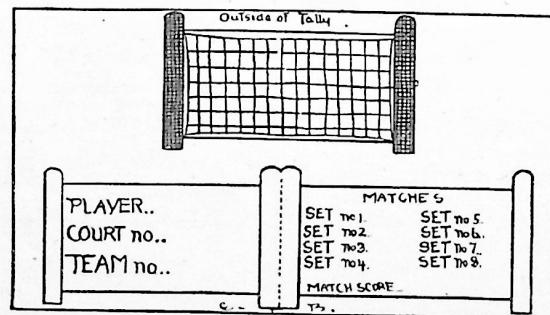
HERE she has wrought with fabric and gay threads
Indelible bright flowers, and flying birds,
Her needle weaving silverly the lines
Of singing words,
And cross-stitched through its loveliness, the thought
Of how well she has wrought!
A woman makes a sampler — and she gives
The world a thing that lives, and lives, and lives.

at the nearest park which boasts of picnic facilities.

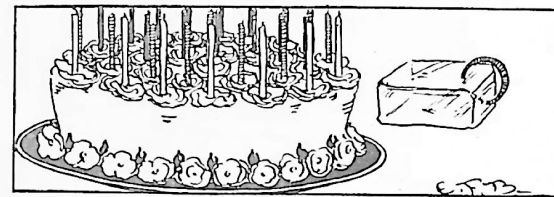
Prepare your tallies from small paper picnic plates, pasting on the inside bottom of each plenty of small pictures of appetizing food cut from magazine advertisements; as in the sketch at the left above. Prepare the reverse side of the plate to look like the other sketch.

Prizes may take the form of picnic equipment, with a toasting fork for the booby.

It will be a simple matter to transport members and



tables (and the cards) in available cars, and everyone will feel pepped up and ready for a game. This should be played in the usual manner except that when hands are bid the cards must not be called by their real names but by the food names written on the backs of the tallies. For every error in designation, the player who makes the mistake sees her opponent get ten perfectly good points.



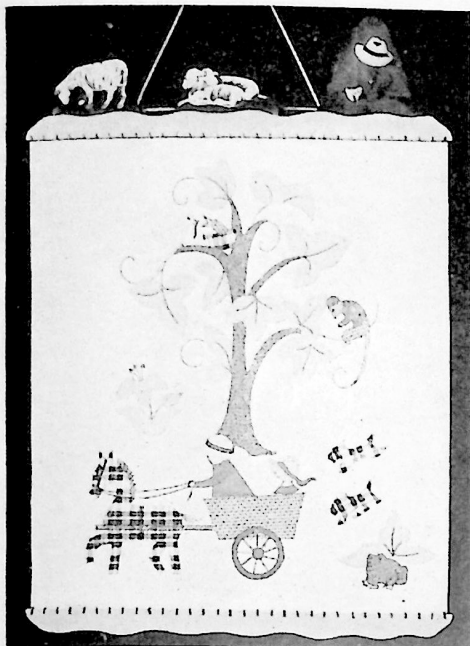
and if there must be any waiting before using, float the blossoms in a bowl of cool water until time to use. Dry wet blossoms gently on a towel so that water from their petals will not soften your cake icing. Take off the stems, and push a toothpick through the center. Drop a few drops of melted candle wax into the flower center and while it is still soft place a midget birthday-candle in the center so that it will adhere to the soft wax, which will harden quickly. Almost at once you can push the toothpick into the frosting down to the base of the flower, and you've no idea how lovely and unusual these flowery candle-holders can be until you have seen a cake bordered or covered with them.

LEMONADE CUPS. Children love these on hot afternoons and they are so little trouble to make! Make lemonade in the usual way, and pour it into the cube trays of your electric refrigerator. Slice the rind into quarter-inch rings and stand one upright in each cube so that it looks like a handle. The lemonade will freeze solid and the rind will be set firmly in it, making the daintiest handle for a cup of lemonade that a child ever had. These cups are just as appealing at parties, and orangeade can be substituted for lemonade, with halves of orange rind slices making the handles.

SUCH AN ICE GAME! On hot days you will find an "iced" game nearly as refreshing as a cool drink! A pencil-and-paper game that can make you feel all but chilly requires that the corresponding words to be written beside those in the first column shall end in "iced."

- | | |
|---------------|---------------|
| 1. Seasoned | 1. Spiced |
| 2. Allured | 2. Enticed |
| 3. Killed | 3. Sacrificed |
| 4. Valued | 4. Priced |
| 5. Satisfied | 5. Sufficed |
| 6. Joined | 6. Spliced |
| 7. Crossed | 7. Latticed |
| 8. Observed | 8. Noticed |
| 9. Cut | 9. Sliced |
| 10. Patrolled | 10. Policed |

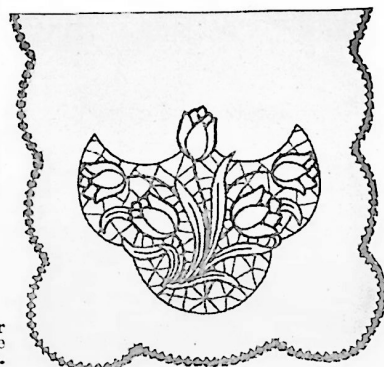
After the exertion of guessing, don't you think the guessers should all have iced drinks from the refrigerator, with an extra cherry for the top player?



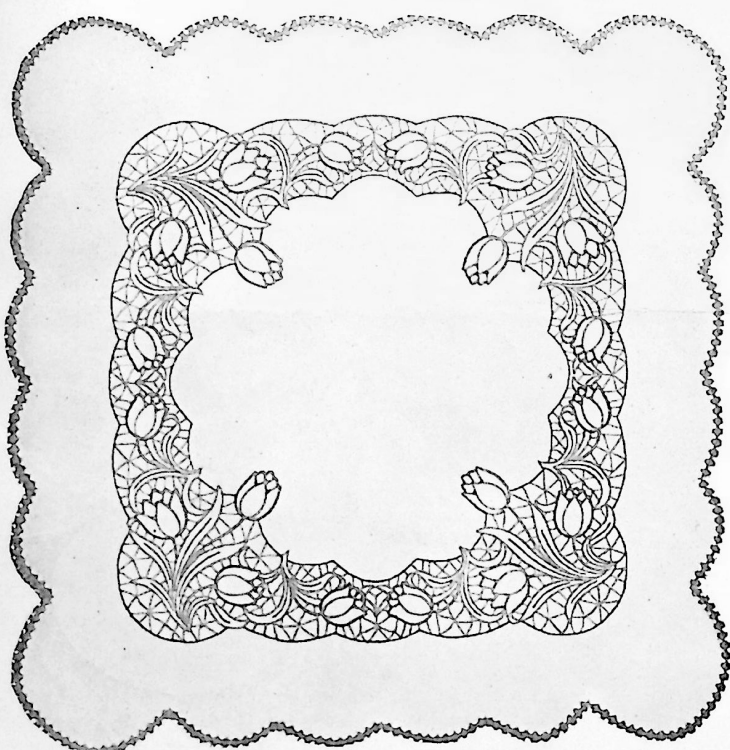
No. 1133 N. Nursery Wall-Panel

Tulip Design Scarf

No. 1137N. Stamped on cream color Indian head and embroidered with coarse pearl cotton. Very effective, 39 cents. Floss to embroider, 69 cents.

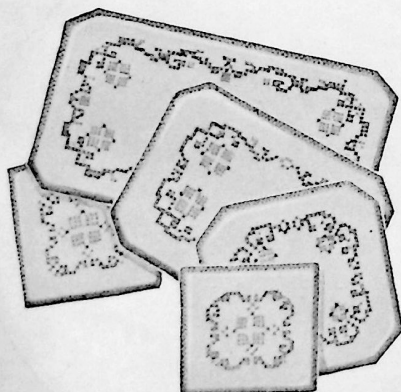


No. 1137 N. Tulip Design Scarf



Tulip Design Bridge Sets and Luncheon Cloths

No. 1138N. Bridge set to match above scarf consisting of four 12-inch napkins and a 36-inch cloth on cream-colored linen, 79 cents. Floss to embroider, \$1.47. No. 1139N. 36-inch square, 59 cents. Floss to embroider, 89 cents. No. 1140N. 44-inch square, \$1.10. Floss to embroider, 99 cents. No. 1141N. Set of four 12-inch napkins, 40 cents. Floss to embroider, 59 cents.

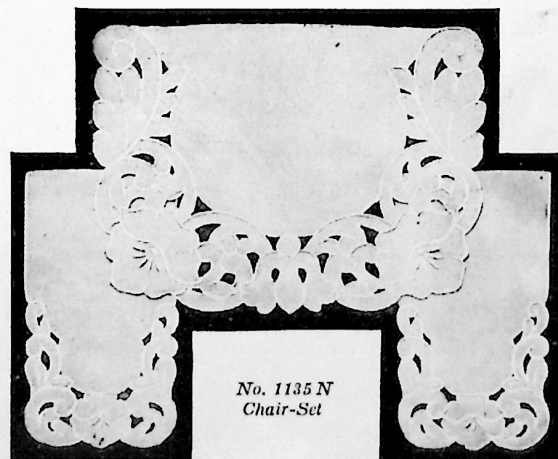


Hot-Dish Mat Set

No. 1136N. (left) Consists of 5 mats, 9-by-15 1/2 inches, 8-by-11 1/2 inches, 8 1/2-by-8 1/2 inches, and two 6 1/2-inch squares. Stamped on oyster linen, and includes backs and padding, \$1.19. Floss to embroider, 28 cents.

Poppy Design Cutwork Chair-Set

No. 1135N. (left) Stamped on cream linen. Back is 13-by-17 1/2 inches and arms are 6 1/2-by-12 inches, 69 cents. Floss to embroider, 36 cents.



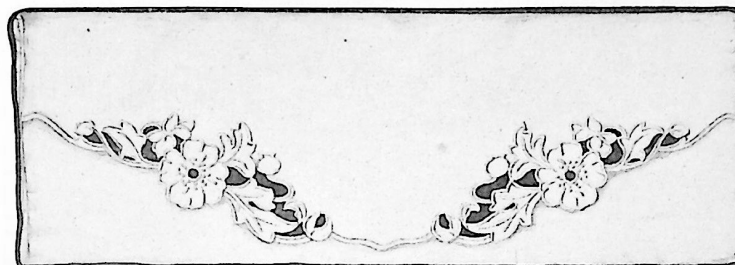
No. 1135 N Chair-Set

Summer Days Mean Lazy Days

which can be delightfully improved with lovely Needlework. Send for some of these new Patterns that are priced for Quick Sale

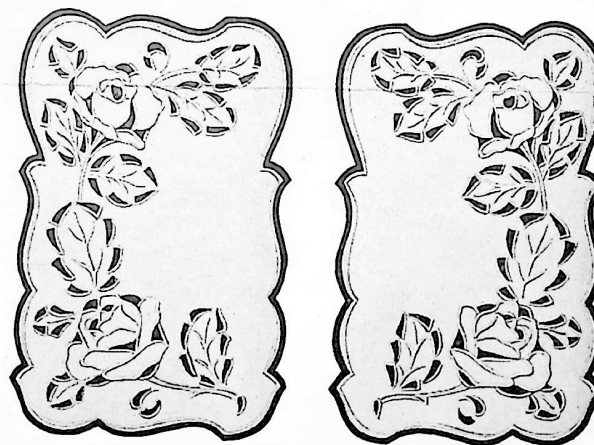
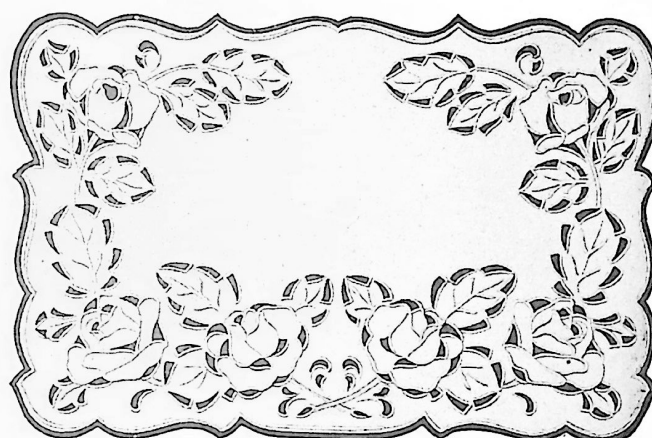
Nursery Wall-Panel

No. 1133N. (left) Stamped panel with back, 24-by-27 inches, \$1.25. Floss to embroider, 10 cents. No. 1134N. Cream color wood frame, \$1.25.



Newest Pillow-Slip Pattern

No. 1103N. Pair Pillow Slips. Stamped on 42-inch tubing, 79 cents. Floss to embroider, 60 cents.



Rose Design Buffet-Set on Cream Linen

No. 1148N. Stamped on cream linen. Center piece, 11-by-17 inches, side pieces, 11-by-7 inches, 50 cents. Floss to embroider, 72 cents.

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